



# **ALADDIN**

**TCP 2025**

**FINAL VERSION**

**including song words & stage directions**

**14<sup>th</sup> September 2024**

## List of scenes

	Location	Cast	Song
<b>Act 1</b>			
Prologue	A Street in...	Abanazar Slave of the Ring	
1	Old Peking	Children's chorus Aladdin Ping & Pong Adult chorus Wishee Nobby Abanazar Twankey Emperor Jasmine	<b>1. <i>Can't Stop the Feeling</i></b> by Justin Timberlake <b>2. <i>Big, Blonde &amp; Beautiful</i></b> from Hairspray <b>3. <i>Paper Rings</i></b> by Taylor Swift
2	On the Way to the Palace	Abanazar Emperor Ping & Pong Aladdin	
3	Widow Twankey's Laundry	Twankey Wishee Children's chorus Jasmine Nobby Aladdin Abanazar Adult chorus	<b>4. <i>Tiger Panda Feet</i></b> by New Hope Club <b>5. <i>Got My Mind Set on You</i></b> by George Harrison
4	Outside the Enchanted Cave	Abanazar Aladdin	
5	The Enchanted Cave	Aladdin Abanazar	<b>6. <i>Kung Fu Fighting</i></b> by Carl Douglas

		Slave of the Ring Children's chorus Genie Adult chorus	<b>7. <i>Count on Me</i></b> by Bruno Mars <b>8. <i>Money Money Money</i></b> by Abba
<b>Act 2</b>			
1	Back in Old Peking	Aladdin Wishee Jasmine Twankey Emperor Ping & Pong Nobby Abanazar Genie Adult chorus Children's chorus	<b>9. <i>Prince Ali</i></b> from Aladdin
2	Aladdin's Palace	Aladdin Genie Adult chorus Jasmine Twankey Wishee Ping & Pong Children's chorus Nobby Abanazar	<b>10. <i>Under the Moon of Love</i></b> by Showaddywaddy <b>11. <i>The Bold Gendarmes</i></b>
3	The Palace No More	Wishee Twankey Aladdin Emperor Ping & Pong Slave of the Ring	<b>12. <i>1001 Arabian Nights</i></b> by Chips
4	Somewhere in Egypt	Abanazar	

		Jasmine	
5	A Desert Faraway	Emperor Ping & Pong Twankey Wishee Adult chorus	<b>13. Is this the way to Amarillo Abanazars?</b> by Tony Christie
6	Abanazar's Lair	Aladdin Abanazar Jasmine Adult chorus Twankey Wishee 2 guards Ping & Pong Emperor Genie	<b>14. Sand Dance</b> <b>15. Nothing's Gonna Stop Us Now</b> by Starship
7	Back Home! (Audience Participation)	Wishee Ping & Pong Twankey Emperor	<b>16. If I were not in pantomime</b>
8	The Royal Wedding	All	<b>17. Whole New World</b> from Aladdin and then into <b>18. Crazy Little Thing called Love</b> by Queen

Act 1			
Scene	Prologue		
Location	A Street in....		
Cast	Abanazar Slave of the Ring		
Songs	No		
Set	Show cloth or tabs		

***ABANAZAR revealed & walking up the centre aisle.***

***When halfway starts speaking...***

Abanazar      Aha! Yes, it's me! I am the wicked wizard, Abanazar...  
***(acknowledges boos)*** Thank you, thank you... Boo  
away – I love my boos... Enough!

***Top of the stairs and then pacing up and down the stage, moving from side to side***

For years I have travelled the world searching for a magic lamp - a lamp that would bring untold magical power. My journey has taken me to the four corners of the earth. I have braved storms, fought with demons, crossed deserts and seen sights you would not believe. I have been to some truly terrible places... Probus being one of the worst.

***Centre of stage***

And now, I've hit rock bottom. Once again – no lamp. I had drawn a blank – until miraculously, I found this!  
***(produces a ring.)*** A ring! Glinting in the gutter just by the Tregony Clocktower in top town and engraved with a mysterious, oriental symbol. Could it possibly be the fabled ring of rings?! ***Stage Right rubs ring. PYRO and SLAVE OF THE RING appears.***

S of R I am the Slave of the Ring!

Abanazar This welcome news makes my heart sing!  
For I've a little job for you

S of R You do?

Abanazar I do... Yes, yes, I do! But let's cut to the chase. Do you know the whereabouts of a magical lamp which will bring untold power?

S of R Yes, my master

Abanazar *(to audience)* You see? *(holding thumb and first finger nearly together)* I am *this* close! *(to S of R)* Can you get it for me?

S of R No

Abanazar No?!

S of R No

Abanazar Can you take me where it is?

S of R No

Abanazar NO?!

S of R No

Abanazar What's the point of a slave who just says 'NO'!? My wish is supposed to be your command!

S of R I would if I could, but the lamp is in an enchanted, jewel filled cave, high in the mountains of China

Abanazar So?!

S of R I could get you outside the cave

Abanazar Yes?

S of R But no living being can enter

Abanazar Why not?

S of R They'd die a million deaths if they even tried – but there is one who can.

Abanazar Who's that?

S of R A boy in Peking called Aladdin.

Abanazar Aladdin... The name sounds strangely familiar. This is my destiny! My course is clear. Once again, I must cross the globe – I must journey to Peking! There I'll find Aladdin, I'll take him to the mountains, send him into the cave to get the lamp so that it's mine, all mine and only mine – and then I'll rule the world! *(laughs wickedly and then to S of R)* Take me to Peking! *(to audience)* I'll see you all again in China!

**BLACKOUT (gauze or roller up?)**

Act 1			
Scene	1		
Location	Old Peking – brightly coloured Chinese town		
Cast	Children's Chorus Aladdin Ping & Pong Adult Chorus	Wishee Nobby Abanazar Twankey	Emperor Jasmine Slave of the Ring
Songs	1. 'Can't stop this feeling' by Justin Timberlake 2. 'Big, Blonde and Beautiful' from Hairspray 3. 'Paper Rings' by Taylor Swift		
Set			

***ALADDIN, ADULT CHORUS & CHILDREN'S CHORUS as citizens are discovered singing and dancing. At end of number ALADDIN is centre. Already in position behind gauze or roller.***

## SONG 1

### 'Can't stop this feeling' by Justin Timberlake

Timing @ 2mins 50secs

I got this feelin' inside my bones  
 It goes electric, wavey when I turn it on  
 All through my city, all through my home  
 We're flyin' up, no ceilin', when we in our zone

I got that sunshine in my pocket, got that good soul in my feet  
 I feel that hot blood in my body when it drops (Ooh)  
 I can't take my eyes up off it, movin' so phenomenally  
 Room on lock, the way we rock it, so don't stop

And under the lights when everything goes  
 Nowhere to hide when I'm gettin' you close



When we move, well, you already know  
So just imagine (Just imagine, just imagine)

Nothin' I can see but you  
When you dance, dance, dance  
A feelin' good, good, creepin' up on you  
So just dance, dance, dance, come on  
All those things I shouldn't do  
But you dance, dance, dance  
And ain't nobody leavin' soon, so keep dancin'

I can't stop the feelin'  
So just dance, dance, dance  
I can't stop the feelin'  
So just dance, dance, dance, come on

Ooh, it's somethin' magical  
It's in the air, it's in my blood, it's rushin' on (Rushin' on)  
I don't need no reason, don't need control (Need control)  
I fly so high, no ceilin', when I'm in my zone

'Cause I got that sunshine in my pocket, got that good soul in my feet  
I feel that hot blood in my body when it drops (Ooh)  
I can't take my eyes up off it, movin' so phenomenally  
Room on lock, the way we rock it, so don't stop

And under the lights when everything goes  
Nowhere to hide when I'm gettin' you close  
When we move, well, you already know  
So just imagine (Just imagine, just imagine)

Nothin' I can see but you  
When you dance, dance, dance  
A feelin' good, good, creepin' up on you

So just dance, dance, dance, come on  
All those things I shouldn't do  
But you dance, dance, dance (No, no, no)  
And ain't nobody leavin' soon, so keep dancin'

I can't stop the feelin'  
So just dance, dance, dance  
I can't stop the feelin'  
So just dance, dance, dance, come on  
I can't stop the feelin' (Woo)  
So just dance, dance, dance  
I can't stop the feelin' (Yeah)  
So keep dancin', come on

ALADDIN Hello, everybody! My name's Aladdin and here we are in old Peking! That's my Mum's laundry over there. She's Widow Twankey and that's where we live, together with our laundry boy, Wishee Washee and our pet panda, Nobby. And do you know what? It's such a lovely day; I've got a feeling that something wonderful is going to happen!

***A loud police siren is heard.***

***PING and PONG enter through hall on scooters.***

***Negotiate steps to music and chant assisted by CHORUS***

***PONG wears a hat with large sirens to either side.***

PING ***(shouting over the din)*** Good morning honourable citizens!

ALL Good morning, Sergeant Ping.

PING Excuse me, a moment.

***PING takes out his truncheon and whacks PONG over the head.***

***The siren stops.***

PONG        ***(dizzily shaking his head)*** Thank you, Sergeant Ping.

ALL            Good morning, PC Pong.

ALADDIN    PC Pong, can you help me? I've just got a book from the library, and someone has crossed out all the punctuation.

PONG        You just got a book from the library, and someone has crossed out all the punctuation?

ALADDIN    Yes – I'm looking at a very long sentence.

***All the CHORUS laugh***

***PING laughs too but is silenced by a look from PONG***

CHORUS 1    Are you going to arrest him PC Pong?

PONG        I fear that would only encourage him. Now listen.

PING        Listen carefully and pay attention, because what we need to tell you all is a matter of life and death.

CHORUS 2    With this emperor it's always a matter of life and death!

CHORUS 3    Are they raising the council tax again? Because if they are, I've got a list of potholes.

PING        Today the beautiful Princess Jasmine comes of age. And to mark this glorious occasion, our glorious Emperor has declared quite gloriously –

PONG A public holiday?

PING No, he hasn't, PC Pong! What he's quite gloriously declared is a royal procession.

ALADDIN Fantastic!

CHORUS 4 So, we get to see the Princess.

PONG Yes

***CHORUS start chattering excitedly***

PING No! No, no, no! Sssh! Stop talking, you've got it all PC Pong - I mean wrong! It is forbidden for any commoner to cast their eyes upon the Princess upon pain of death. So, unless you want your heads chopped off, you've all got to clear the streets.

CHORUS 5 But that's not fair!

PING Of course, it's not fair. But I'm only following orders.

CHORUS 6 But we want to stay!

***ALADDIN and the rest of the CHORUS start to join in. "Yes, we want to stay!" etc***

PING Now come on, let's be having you. Move along. Nothing to see here.

ALL But why can't we see the Princess!

PING Because I don't want to see any of you without your heads. ***(to PONG)*** Clear the streets, Constable.

PONG Righto. Clear the streets please. Clear the streets...

*With much grumbling ALL, including CHORUS except ALADDIN, are shepherded off up R by PING and PONG, using all 4 exits*

PING That's right, that's right. Clear the streets. It's not a democracy. We're in China!

ALADDIN *(to AUDIENCE)* I knew today was going to be special and now I know why! I've never seen a Princess before and now's my chance. And I'm not going to let some stupid law stop me. Just you wait and see! *(exits DR)*

WISHEE *(entering ML)* Hello everybody, I'm Wishee Washee! *(AUDIENCE reaction)* Oh, my goodness... Shall we try that again...? I'll shout out "Hello everybody!" and you shout out "Hello Wishee Washee!" Not too complicated...? Alright then, I'll come on again. *(Goes off and then pokes head round scenery)* Ready...? Great. *(Gives thumbs up, disappears and then bounds back on)* Hello everybody! *(AUDIENCE reaction)* That's better. Welcome to our little bit of Peking – I'm Widow Twankey's laundry boy and I'm looking for my pet panda, Nobby. We named him after my uncle.. Reg. Yeah, he was a bit of a .... *(trails off)* But nice with it. *(beat)* Now Nobby's a lovely panda, but he can be a bit naughty. I'm trying to train him up, you see. But we never seem to get further than page one. In fact, I can't seem to find him at the moment, I think he might have been hiding...

*NOBBY puts head on DR, waves and hides off R*

WISHEE I don't suppose you've seen him. **(REACTION)** You have? Really? Black and white and looks like a panda? Fantastic. Which way did he go? **(REACTION)** This way? Are you sure? Thanks very much.

***WISHEE goes off down R. NOBBY puts head on down L and waves. REACTION. NOBBY hides off L. and WISHEE comes back on.***

WISHEE No, he's not there. **(REACTION)** What was that? Have you seen him again? **(REACTION)** Are you sure? Well, which way did he go? The other way? Alright then, I'll have a look there.

***WISHEE looks in down L wing. NOBBY reappears briefly up L. WISHEE comes out of wing***

WISHEE You're having me on. He's not there either.

***NOBBY reappears up L and stands behind WISHEE. He makes a 'Ssssh' gesture to the AUDIENCE***

WISHEE There's no point in shouting. I've looked both sides. What's that? He's behind me? I don't believe you. Alright, just to prove you wrong, I'll look all the way round to check.

***WISHEE walks around in a full circle with NOBBY directly behind him***

WISHEE There. You're teasing me. There's nobody behind me at all.

***NOBBY puts arms around WISHEE and lifts him up***

WISHEE Waaah! Put me down! Put me down immediately!

***NOBBY drops WISHEE who lands in a heap***

WISHEE Ow! Oooh, Nobby, you bad panda. And we were supposed to be doing some training! Now, let's show all the boys and girls what a good, well-behaved panda you can be.

***NOBBY nods and waves to the audience***

WISHEE Right. Now sit. Sit Nobby, sit.

***NOBBY ignores WISHEE and continues to wave to the audience***

WISHEE Oh, this is very embarrassing. Nobby, sit!!

***NOBBY makes an amused gesture of contempt and strolls off***

WISHEE Oh, dear. This isn't the way it's supposed to happen in the book!

***NOBBY reappears with a large book titled "HOW TO TRAIN YOUR PANDA" & he starts to consult the book***

WISHEE Hey, Nobby. That's my book. I'm the teacher. Now, give Nobby, give – give it to me"

***Grudgingly NOBBY shows book to WISHEE and indicates a passage***

WISHEE ***reads*** Remember to always reward your panda's good behaviour with a tasty treat. And there's a scribbled note in the margin: "Examples include bamboo drops, bamboo bites and bamboo surprise."

***NOBBY nods***

WISHEE Oh, very well. Do you promise to do what I tell you if I give you a tasty treat?

***NOBBY nods***

WISHEE Alright, then. ***(producing from pocket)*** Now, here's a lovely bamboo shoot. You do promise, don't you?

***NOBBY nods and points to passage in book***

WISHEE ***(Reading)*** Show treat and using a firm voice, give the command to sit. OK, here goes. ***(holds out bamboo shoot)*** Nobby – Sit!

***NOBBY grabs bamboo shoot and runs off R***

WISHEE Oh, you naughty panda, Nobby. Come back here!  
***(running off R in pursuit)*** Give me my bamboo back!

***MUSIC***

***ABANAZAR enters L***

Abanazar Aha! Yes, here I am. It's me. Abanazar! ***(response)***  
Yes! Boo me, hiss me! Give it all you've got.  
Enough! Desist, or else we'll lose the plot.  
Anyway, here I am in Old Peking. Maybe just yards from this young boy Aladdin, the only living being who can enter the mysterious cave of jewels and return alive with the lamp! Perhaps my crystal ball can tell me where to find him. ***(produces crystal ball and makes magic passes)***

Magic ball, O ball, Oh lovely ball,



Hear your master's urgent call.  
Where is Aladdin? Show me all.  
Do you know where he is? At all – oh, ball?

Curses! I can't get a signal. But fear not, I'll be back, and I'll find this Aladdin, and I'll get him into that cave, and I'll get that lamp, and I'll get all those riches and all that power - just for me, nobody else - and I'll never, ever have to be nice to anybody ever, ever again!

*(He exits L with a fiendish laugh)*

***WIDOW TWANKEY enters up R with a big laundry basket on wheels (possibly up centre entrance)***

TWANKEY Yoo-hoo!! Hello, everybody! Here I am. That's it, give me a wave! Oh, my poor legs, I've just finished my rounds, and that last hill doesn't get any easier. It's worse than Tregony! *(points to basket)* Well, what do you think? Eh? Pretty high tech. But that's me, you know, high tech. Oh, yes. I've got all the latest gadgets. I'm even advertising on the internet. Oh, I am. WWW dot Scrubber for Hire. That's got some funny replies, I can tell you. Well, now - allow me to introduce myself. I'm Widow Twankey – yes, yes, a poor widow! Mind you, I'm always looking for another husband, you know. In fact, between you and me, I had a date last week. Oh, yes. Strange looking man he was. He had long flowing hair that went all the way down his back. None on his head, just all down his back. But then, you never know when Mr Right might turn up. Maybe he's here tonight? Can we put the house lights up, please? ***(HOUSE LIGHTS up)*** Ohhh! No, I've changed my mind, put 'em down again!

***SONG 2 – Big, Blonde & Beautiful***

**by Queen Latifah from Hairspray  
1 min 43 secs**

Yeah, well, well, ow

Yeah, yeah

Bring on that pecan pie

Pour some sugar on it, sugar, don't be shy

Scoop me up a mess of that chocolate swirl

Don't be stingy, I'm a growing girl

I offer big love with no apology

How can I deny the world the most of me?

I am not afraid to throw my weight around

Pound by pound by pound

Because I'm big, blonde, and beautiful

Face the fact, the simply irrefutable

No one wants a meal that only offers the least

When girl, we're serving up the whole damn feast (Oh-oh-oh, oh-oh)

I'll use a pinch of sugar and a dash of spice

I'll let you lick the spoon because it tastes so nice (Ooh-ooh, ooh-ooh)

We'll keep it in a oven 'til it's good and hot

Keep on stirring 'til it hits the spot

Because I'm big, blonde, and beautiful

There is nothing 'bout us that's unsuitable (Ooh, ooh, ooh)

Why sit in the **shadows**, timid and afraid (Ooh-ooh-ooh, ooh)

When **Twankey**, you look like the whole parade

***At the end there is a fanfare and maybe even a gong to announce  
the procession***

ALL            It's the procession!

TWANKEY Quick everybody, clear the streets! We mustn't see the Princess!

*Much agitated, EVERYONE exits in various portals L*

ALADDIN *(entering R)* She's coming! She's going to pass right by our house and I'm going to see her! *(He jumps into the laundry basket and hides)*

**MUSIC**

*PING and PONG enter mid R. They are followed by THE EMPEROR and two PALACE ATTENDANTS, who carry a canopied chair slung on two poles. Use both right entrances at the same time.*

EMPEROR Party halt. Well done, Sergeant Ping. A splendid result. There's no one here to see us at all.

PING Thank you, Your Majesty.

EMPEROR Well, isn't this nice? We're all on our own. No commoners to spoil things. A real royal occasion. Eh, Jasmine, my dear? *(there is no reply)* Jasmine...? Jasmine!! Sergeant Ping!

PING Yes, Your Majesty?

EMPEROR You've lost the Princess!

PING No

EMPEROR Yes!

PING Yes?

PONG        *(appalled)* No!

EMPEROR    Yes! Yes! Yes! *(grabbing PING'S pull-out nose)* You incompetent buffoon! This is utterly, totally and completely your fault!

PING        But Your Majesty

EMPEROR    *(whacks hand which holds nose)* Shut up!

PONG        But Your Majesty

PING        *(whacking PONG)* Shut up!

*Siren starts up*

EMPEROR    And stop that ridiculous noise

*PONG fumbles for his truncheon, which the EMPEROR snatches and whacks both him and PING repeatedly over the head*

EMPEROR    I said stop it! ...Stop it! Stop it! Stop it!

*Siren stops in a rather broken way*

EMPEROR    This is a national emergency. We must find her. *(To ATTENDANTS)* You two! Run as fast as you can and find the Princess. *(As they go off)* Ping and Pong, follow that chair!

*As they all exit mid R, the PRINCESS enters down R*

PRINCESS    *(Looking on down R and entering)* Oh, dear. I hope father doesn't get too upset. But it's very boring being a princess with no one to talk to. I was hoping to meet a

real, live ordinary person. But everybody seems to have gone.

ALADDIN *(poking head out from laundry basket.)* Hello!

PRINCESS Oh. Hello.

ALADDIN Are you the Princess?

PRINCESS Yes. Yes, I am. Who are you?

ALADDIN I'm a real, live ordinary person.

PRINCESS Oh

ALADDIN *(climbing out of basket)* Well, not too ordinary, I hope. My name's Aladdin. In fact, I could be someone to talk to.

PRINCESS Isn't it very dangerous? If you were seen talking to me, you'd be in terrible trouble.

ALADDIN I'm always in trouble *(joking)* I laugh in the face of danger!

PRINCESS So, do I. But then, I'm a princess, so nothing's very dangerous for me.

ALADDIN *(climbing out of basket)* You look very normal for a princess. It's a shame your dad, the emperor, won't let anybody meet you.

PRINCESS Yes, it is. He does let me have the occasional friend stay for a sleepover, but the trouble is he always puts them to death before breakfast.

ALADDIN *(weirded out)* What?

PRINCESS Got you! I'm a real, live wise-cracking princess!

ALADDIN You could be my friend

PRINCESS I think I'd like that. And –

ALADDIN Yes?

PRINCESS Maybe you could be mine.

ALADDIN Good. Because, actually, I think I'd rather like that too.

*Chorus filter on stage for song*

**SONG 3**  
**Paper Rings by Taylor Swift**  
**Timing @ 1min 55 secs**

The moon is high  
Like your friends were the night that we first met  
Went home and tried to stalk you on the internet  
Now I've read all of the books beside your bed  
The wine is cold  
Like the shoulder that I gave you in the street  
Cat and mouse for a month or two or three  
Now I wake up in the night and watch you breathe

(Ayy)

Kiss me once 'cause you know I had a long night (Oh)

Kiss me twice 'cause it's gonna be alright (Uh)

Three times 'cause I waited my whole life (One, two, one, two, three,

four)

I like shiny things, but I'd marry you with paper rings

Uh-huh, that's right

Darling, you're the one I want, and

I hate accidents, except when we went from friends to this

Uh-huh, that's right

Darling, you're the one I want

In paper rings, in picture frames, in dirty dreams

Oh, you're the one I want

In the winter, in the icy outdoor pool

When you jumped in first, I went in too

I'm with you even if it makes me blue

Which takes me back

To the color that we painted your brother's wall

Honey, without all the exes, fights and flaws

We wouldn't be standing here so tall, so

(Ayy)

Kiss you once 'cause I know you had a long night (Oh)

Kiss you twice 'cause it's gonna be alright (Uh)

Three times 'cause you waited your whole life (One, two, one, two,  
three, four)

Ah

I like shiny things, but I'd marry you with paper rings

Uh-huh, that's right

Darling, you're the one I want, and

I hate accidents, except when we went from friends to this

Uh-huh, that's right

Darling, you're the one I want

In paper rings, in picture frames, in dirty dreams

Oh, you're the one I want

EMPEROR (off) There she is! She's talking to a commoner!

PRINCESS Quick! Get out of here!

*ALADDIN tries to run off R. but bumps into TWANKEY. The EMPEROR runs on L. WISHEE, NOBBY and the CHORUS stay on severally up R and L.*

EMPEROR Seize that man!

*TWANKEY, despite herself, grabs ALADDIN by the collar*

ALADDIN Let me go, Mum!

*PING and PONG enter L*

EMPEROR There he is Sergeant

PING Cuff him, Constable

*PONG fumbles with his handcuffs*

TWANKEY What are you doing here?

ALADDIN *(trying to break free)* Mum!

TWANKEY Were you talking to the Princess?

ALADDIN Mum!

TWANKEY *(holding him close)* Oh, how could you!

EMPEROR Hurry!



PRINCESS No, Father!

ALADDIN Mum, you're embarrassing me in front of the princess.

TWANKEY (*relinquishing her hold*) Eh?

*PING has grabbed PONG'S handcuffs and cuffs ALADDIN to himself*

PING Got him!

EMPEROR Well done, Sergeant

TWANKEY Oh no! This is all my fault –

EMPEROR Be quiet

TWANKEY But I didn't mean to stop him –

EMPEROR I said be quiet!

PONG It was an accident, your Majesty, she didn't mean to stop him..

EMPEROR Silence! Take away this miserable worm and have him executed immediately

ALADDIN Oh no! Please, your most Imperial Majesty, have mercy!

PRINCESS Please father, please, I beg of you, keep him alive!

TWANKEY Oh, yes, yes, yes! Spare him!

EMPEROR I'm not sparing anybody!

TWANKEY Take my lucky Chinese 50p instead, it'll bring you luck,  
riches and everlasting happiness!

EMPEROR If it's yours, it must be faulty!

TWANKEY Well, really.

EMPEROR Off with his head!

ALL Oh, please, Your Majesty!

EMPEROR Not another word! Your Emperor has spoken!

**GONG**

**BLACKOUT**

Act 1	
Scene	2
Location	On the way to the Palace
Cast	Abanazar Aladdin Emperor Ping & Pong
Songs	No
Set	Front cloth or tabs

***ABANAZAR enters L***

Abanazar     Ten thousand curses and some rude words too!  
*(AUDIENCE reaction)* Now look, no nonsense, I'm  
feeling blue. I've searched everywhere, trudged every  
street, but I can't find Aladdin anywhere. Maybe it's worth  
having another look in my crystal ball.

Magic ball, O ball, O lovely ball  
Hear your master's urgent call  
Reveal to me and show me all  
Where is Aladdin?

***The EMPEROR, PING and PONG enter R, with ALADDIN in chains***

ALADDIN     I'm right here

***ABANAZAR drops his ball in surprise***

Abanazar     My ball's dropped! ... But can that be Aladdin himself that  
I hear?

EMPEROR    *(to ALADDIN)* Shut up, you *(to ABANAZAR)* He's right  
here

Abanazar     *(picks up the ball and puts it to his ear)* But I can't see him!

EMPEROR    You're not looking

Abanazar     Yes, I am!

EMPEROR    No, you're not!

Abanazar     I am!

EMPEROR    You're not – and don't contradict me, I'm the Emperor of China!

Abanazar     *(realising that the voice is not in the ball)* Eh?

EMPEROR    So, stop gazing into that ball and get out of our way. We're off to execute this miserable miscreant, Aladdin, for casting his eyes on the Princess Jasmine.

Abanazar     Aladdin? Execute him? But you can't!!

EMPEROR    Why ever not?

Abanazar     Because.... Because - I am Aladdin's long-lost uncle!

ALADDIN     You are?

Abanazar     I am. Oh, Your Majesty, for years I've been searching for this poor, dear boy. Give him to me to look after and I'll see that he never does anything naughty ever again!

PONG         Oh, yes. Let him go! Let them be together!

EMPEROR    Absolutely not

PONG        *(bursts into tears)* Waah!

PING        Pull yourself together, Constable.

PONG        I can't!

EMPEROR    Now look Mr, er...

Abanazar    Abanazar

EMPEROR    'Ave a banana?

Abanazar    Abanazar

PONG.        No, I'm too upset. I couldn't!

Abanazar    What?

PONG        'Ave a banana

Abanazar    Abanazar! Abanazar is my name!!

EMPEROR    Yes, I know your name is 'Ave a banana. But what if they don't like fruit?

Abanazar    Whether or not they like fruit has nothing to do with me!

EMPEROR    Yes, I realise that. That's why it's so strange. 'Ave a banana!

PING        *(indicating PONG)* He doesn't want one, Your Majesty.

EMP & ABA   SHUT UP!!!

ALADDIN Excuse me, your majesty. I think my uncle is telling you that his name Abanazar.

EMPEROR Really? Abanazar?

Abanazar Yes, I'm his Uncle Abanazar!

EMPEROR But what have bananas got to do with it?

Abanazar Nothing at all!

EMPEROR Well, you could have said so earlier. There's no point getting upset about it.

PONG It's a terrible and tragic story!

PING *(suddenly tearful)* He's right! It's all so sad! Let him go, Your Majesty!

Abanazar It's my fault. I should have been there for him! I beg you to give him one last chance. Blame me!

EMPEROR Very well, then. If that's what you really want. Sergeant, release Aladdin.

Abanazar Thank you, Your Majesty.

EMPEROR And place this man in chains

Abanazar Eh?

***PING and PONG release ALADDIN and start to chain ABANAZAR***

EMPEROR Now, chop chop, we don't want to keep the executioner waiting.

ALADDIN But that's not fair. He didn't do anything.

EMPEROR Oh, very well. Have it your own way. Sergeant, release this man and place Aladdin back in chains.

***PING and PONG start to do so***

Abanazar But hang on a moment - who was responsible for clearing the streets?

PING That would be me

Abanazar You see! He didn't do a proper job! This is the real culprit your Majesty. Not Aladdin.

EMPEROR You're absolutely right, Mr Banana. Sergeant, release Aladdin and place yourself in chains.

PING ***(miserably obeying)*** But it's not fair! What does it matter if someone sees the Princess?!

EMPEROR Of course, it doesn't matter - but it's the law!

PING Then the law's wrong! It's the law's fault!

EMPEROR Now look, Sergeant, I'm the law round here – are you saying that this is my fault?

PING Yes!

EMPEROR **(pause)** You're quite correct - release yourself and place me in chains.

***PING starts to do so***

Abanazar Well done, Your Majesty! **(to ALADDIN)** Come along my boy. **(to EMPEROR)** Allow me to offer my condolences in advance.

EMPEROR Thank you

***ABANAZAR and ALADDIN exit R***

PING And ours. We're both very sorry.

***Sad MUSIC underscoring the next few lines***

EMPEROR Thank you. I appreciate that. It really means something to me.

P&P Thank you, your Majesty.

EMPEROR Sergeant Ping... would you mind releasing me?

PING **(doing so)** Of course, your Majesty. Allow you to walk to your doom with dignity, sort of thing...

EMPEROR Quite so. Thank you... **(grabs them both by the lapels)**

***MUSIC stops abruptly***

EMPEROR And don't you ever let me do something so utterly bonkers ever, ever again!



BOTH But your Majesty!

EMPEROR After them! And if we don't catch them, I'll have the pair of you executed every day for a week and twice on Saturday!

***BLACKOUT***

Act 1			
Scene	3		
Location	Widow Twankey's Laundry		
Cast	Twankey Wishee Children's Chorus Jasmine	Nobby Aladdin Abanazar Adult Chorus	
Songs	4. Panda Feet 5. I've Got my Mind Set on You		
Set	<b>Full set - An oversized top loading washing machine together with an oversized front-loading tumble drier and an oversized mangle. A basket of washing</b>		

*WIDOW TWANKEY is revealed sitting on a stool.*

TWANKEY Oh, my poor boy. My poor, dear, Aladdin! To think I'll never, ever, ever see his smiling, cheeky little head again.  
*(bursts into renewed sobbing)*

*CHILDREN's CHORUS and NOBBY enter using all 4 entrances for a speedy entrance. CHILD 1 is the cheeky one; CHILD 2 is more sensible.*

CHILD 1 At least, not attached to his cheeky little neck.

*TWANKEY wails*

CHILD 2 That's not funny. Apologise to Widow Twankey.

CHILD 1 Sorry, Widow Twangy

CHILD 2 You mean Widow Twankey!

CHILD 1 Sorry, it's just that her knicker elastic is showing. *(Pulls on the elastic which TWANGS sound effect)*

TWANKEY Ow! Well, you lot are a great help, I must say

CHILD 2 Don't be horrible to Widow Twankey! I'm sure Aladdin will be fine.

TWANKEY Do you really think so?

CHILD 3 Remember that time he cuffed PC Ping and PC Pong together with their own handcuffs. He got away with it!

TWANKEY Yes!

CHILD 4 Remember when he painted a moustache on the new statue of the emperor. Nobody knew it was him.

TWANKEY Did he? He promised me it wasn't him!!

CHILD 1 Remember when he had his head chopped off.

CHILD 2 Behave!

CHILD 1 Sorry, I'm getting A HEAD of myself!

TWANKEY It's alright. I deserve it. Now that Aladdin is gone, it'll just be me, Wishee Washee and Nobby. No one will want us to wash their laundry anymore. And our Nobby eats his body weight in bamboo every day. I told Wishee Washee we should have got one of those Paddington bears with

the little duffel coats – at least they only eat marmalade.  
But noooo..... this is the worst day of my life.

CHILD 1 You mean the worst day of your life SO FAR

ALL Stop it!

***TWANKEY wails***

CHILD 5 We know what you can do

CHILD 1 Teach our bear to dance and poo!

***NOBBY reacts***

CHILD 2 No stop it! I meant that we can help you.

TWANKEY That's very kind children. I need all the help I can get.

***CHILD 2 claps hands smartly & each CHILD & NOBBY go to the laundry basket and takes a piece of clothing***

CHILD 6 Pre-wash!

***Each CHILD pretends to spit on their item of clothing  
NOBBY tries to help but gets in a mess and tangled up in the laundry***

CHILD 7 Wash!

***Each CHILD flaps their clothes a bit***

CHILD 8 Spin cycle!

*Each CHILD spins around*

ALL Woouoooo!

CHILD 3 Oh Nobby, you're not helping, you have two left feet!

*NOBBY looks sad!*

**Song 4**  
**Panda Feet by New Hope Club**  
**Timing @ 1 min 40 secs**

One, two

One, two, three, four!

All night long, yeah

You've been looking at me

Well, you know you're the dance hall cutie you long to be

Oh well, now you've been laying it down

You've got your hips swinging out of bounds

And I like the way you do what you're doing to me

That's right

That's right

That's right

That's right

I really love your **panda** light

That's neat

That's neat

That's neat

That's neat

I really love your **panda** feet

I really love your **panda** feet

Your **panda** feet

Your **panda** feet

Your **panda** feet

Alright!

Well, flash your warning lights just as long as you like

I know you're aching to be **loving** me tonight

I've got a feeling in my knees

A feeling only you can please

There ain't no way I'm gonna let you outta my sight (hey, hey, hey!)

That's right

That's right

That's right

That's right

I really love your **panda** light

That's neat

That's neat

That's neat

That's neat

I really love your **panda** feet

I really love your **panda** feet

Your **panda** feet

Your **panda** feet

Your **panda** feet

Alright!

TWANKEY Well, I'm not sure the laundry is any cleaner but I'm a lot happier, thank you children.

CHILD 2 *trying to be helpful* Remember the main thing is not to think about Aladdin being sentenced to death and having his head chopped off

TWANKEY *crying loudly* Oh no, I'm back to square one..

CHILD 1 Sorry about her!

CHILD *shouts* Isn't it so sad, boo hoo! *laughing loudly out loud*

*CHILDREN's CHORUS leave using all exits*

*WISHEE enter R*

WISHEE Hello, Mrs Twankey. Oh dear, try not to cry. I know it's upsetting, Aladdin being sentenced to death and having his head chopped off.

TWANKEY Waaaaah!

WISHEE Oh, sorry.

*NOBBY whispers in WISHEE's ear. Points to TWANKEY and holding his tummy, imitates laughing*

WISHEE That's a good idea. Would you like us to cheer you up? I could tell you some jokes if you like. Give you a bit of a laugh.

TWANKEY But I don't really feel like laughing.

WISHEE Don't worry. You will when you hear these. Are you ready? *starts to giggle in anticipation of his joke.*  
Now – what's got four legs and goes "boo!"

TWANKEY I don't know

WISHEE A cow with a cold!

***NOBBY and WISHEE enjoy joke and TWANKEY has the glimmer of a smile***

WISHEE      Why are robots never afraid? ..... Because they've got nerves of steel!

***TWANKEY enjoys this joke a bit more.***

WISHEE      I told you they were good, now - what goes "hah hah"- bonk!?

TWANKEY    ***much more receptive*** I don't know. What does go, hah hah – bonk?

WISHEE      A man laughing his head off!

***NOBBY falls apart laughing. The effect on TWANKEY is the reverse***

TWANKEY    That's not funny at all!! ***Starts to cry uncontrollably***

***There is a knock at the door. Sheepishly, WISHEE goes off down R to open it***

WISHEE      Gosh! It's the Princess

PRINCESS    ***(entering)*** Can I come in?

TWANKEY    What are you doing here? If you hadn't been seen talking to my boy, he'd still have his head on his shoulders!

PRINCESS    That's why I'm here

TWANKEY    Eh?



PRINCESS If you ever want to see Aladdin again, we need to rescue him!

TWANKEY How do we do that?

PRINCESS Kung fu

TWANKEY Bless you

PRINCESS No, kung fu!

WISHEE But we don't know any kung fu

PRINCESS Well, I do, and I can teach you. Now let's get started. Form up in a line and pay attention, because these moves can be dangerous.

WISHEE How dangerous?

PRINCESS Very dangerous

TWANKEY Very dangerous?

PRINCESS Very, very dangerous.

***General excitement from ALL***

PRINCESS Now, first of all, we're going to learn the 'whack, whack, biff'

WISHEE The whack, whack, biff?!

PRINCESS Two whacks and a biff. Watch closely.

*Starting with R arm, she moves forward, parrying R, L and then attacking with a blow to the R*

PRINCESS Whack, whack, biff! Now, you try it.

*They line up. From L to R they are, PRINCESS, TWANKEY, NOBBY AND WISHEE. They perform the same series of moves.*

ALL Whack, whack, biff!

*On “biff!” NOBBY hits WISHEE*

WISHEE Ow! He biffed me!

PRINCESS Quiet. Bow and show respect!

**MUSIC**

*PRINCESS and TWANKEY bow to each other and NOBBY and WISHEE bow to each other.*

PRINCESS And again!

ALL Whack, whack, biff!

*They perform the same series of moves. WISHEE is again knocked over*

WISHEE He biffed me again!

PRINCESS On your feet!

ALL Whack, whack, biff!

*WISHEE gets up just in time to be knocked over again*

WISHEE Owoo! This isn't fair. I'm going the other end.

PRINCESS You just need to concentrate and find your inner dragon.

WISHEE *(doubtfully)* Right.

PRINCESS Ready? All bow.

### **MUSIC**

**From R to L they are now WISHEE, TWANKEY, NOBBY, PRINCESS... WISHEE and TWANKEY bow to each other, as do NOBBY and the PRINCESS**

PRINCESS On my command... And –

ALL Whack, whack, biff!

*This time, the PRINCESS leads the group parrying L, R and then striking L. TWANKEY hits WISHEE, knocking him over*

WISHEE But you went the other way!

PRINCESS Silence, the kung fu master is ready for anything!  
*To TWANKEY* Very well done! You have the strength of a fifteen stone man!

TWANKEY *(smugly)* I think it's my inner dragon.

PRINCESS Hmm. We will now do the Buffalo kick!

WISHEE What?!

PRINCESS It's simply two steps and then you kick with the force of a buffalo.

WISHEE I'm going in the middle (*does so*)

PRINCESS I will demonstrate (*doing so with a fearsome cry*) one, two - kick!!

WISHEE One, two - kick?

PRINCESS Correct. Let's do it. Ready?

W & T Ready!

PRINCESS And –

ALL One, two - kick!

*TWANKEY steps L, steps R and kicks L. NOBBY steps R, steps L and kicks R. BOTH kick WISHEE'S behind, knocking him over*

WISHEE Owwwooo! This isn't fair.

PRINCESS Only endless practice will prepare you for the final conflict. Now, up on your feet and show respect!

WISHEE (*gasping*) What?

PRINCESS Bow and show respect

**MUSIC**

WISHEE But it's not fair *to NOBBY who is bowing with great reverence* That's the millionth time you've hurt me!  
*shoves NOBBY.*

*The music stops.*

*There is a gasp and a moment of appalled silence from everyone.*

WISHEE *Nervously* No, Nobby, no, I didn't mean it...!

*Suddenly, NOBBY loses it. In a fury, he knocks WISHEE around the stage and eventually throws him into the wing L. He pursues him with a flying leap.*

*Various SOUND EFFECTS off.*

*He re-appears with a life size dummy WISHEE which he pounds and pummels, leaps on, ties his legs in knots etc. We hear WISHEE'S screams and squeals of alarm*

TWANKEY Nobby! Put Wishee down!

*NOBBY throws the dummy into the opposite wing, there is a big CRASH and then the real WISHEE emerges shakily*

WISHEE It's alright. He went easy on me that time.

PRINCESS Wow! That was fantastic! I'd love to see you do that again!

WISHEE What???!

ALADDIN *Calling from outside.* Mum! Mum!

*ALADDIN bursts in R*

ALADDIN Mum, I'm free!

TWANKEY Aladdin! Oh, my dear Aladdin! *hugs him* fancy getting yourself sentenced to death. Don't you ever do anything like that again!

ALADDIN Princess!

PRINCESS Aladdin! *hug*

WISHEE We were going to save you, with our amazing kung fu skills.

TWANKEY How ever did you get free?

ALADDIN This gentleman. He helped to save me.

*ABANAZAR enters L*

*MUSIC*

TWANKEY Oh, thank you so much, Mr er..?

Abanazar Abanazar.

TWANKEY Well, with all this exercise, I think I will.

Abanazar What?

TWANKEY 'Ave a banana.

Abanazar Abanazar!

WISHEE He means his name is 'Ave a banana, Mrs Twankey.

Abanazar No, I don't! It's Abanazar! Abanazar!

TWANKEY Oh, I see! It's one of those double-barrelled ones. Isn't that right, Mr 'Ave a banana - 'Ave a banana?

Abanazar I give up, does nobody have ears in this country?

ALADDIN Mum, his name is *(pronounces carefully)* Ab-an-ah-zar.

TWANKEY Right *(with ludicrous care and emphasis)* Ab-an-ah-zar.

ALADDIN He's my long-lost uncle, Mum.

TWANKEY That's funny. I didn't know your father had a brother.

Abanazar We're a very forgetful family!

TWANKEY Oh, well, never mind. You're here now. And you're family, Mr Ab-an-ah-zar! *(hugs him enthusiastically)*

Abanazar Ow!

TWANKEY Sorry.

Abanazar I'm just a little tender, after all my travels. My travels to find the long-lost son of my long-lost brother, so that together with his long-lost family, I can share all my fabulous riches with them.

TWANKEY You haven't lost those then?

Abanazar No, indeed. Now, the Emperor and his police force will be on the lookout for Aladdin after his escape - so I think it

would be good idea to take the dear lad away for a few days on a short trip I'm planning - to the mountains.

PRINCESS The mountains?

Abanazar Yes. *(does double take – much taken with the PRINCESS)* Ding, dong...! *(back to ALADDIN)* There is the smallest of tiny tasks that he can do for me there - and in return I will make him rich beyond his wildest dreams.

*There is a loud knock off R.*

PING *(off R)* Open in the name of the Emperor!

TWANKEY They're here already! Quick. Out the back. We'll stall them for a bit.

*ABANAZAR, ALADDIN and PRINCESS make a hasty exit L*

TWANKEY Right now. We need to look absolutely normal.

*TWANKEY, WISHEE and NOBBY assume absurdly un-normal poses*

TWANKEY Ready? *(WISHEE and NOBBY nod)* Come in! It's not locked.

*PING and PONG enter R, with a bag of washing. They look around for a moment.*

PING Hmm. There's something funny going on here, Constable. They all look suspiciously normal. Do you know why we're here?



TWANKEY To pick up the royal washing?

PING No!!

TWANKEY To drop off the royal washing?

PONG Yes!!

PING *(to PING)* Will you keep quiet!! I mean as well as to drop off the royal washing! *(to TWANKEY)* Tell me... Does the name - Aladdin, mean anything to you?

### **MUSIC**

TWANKEY I've never heard of him.

PING And what about the name 'Ave a banana?

TWANKEY You mean Abanazar? *(grimaces as she realises her mistake)*

PONG Exactly!

PING We knew you would fall for our cunning ruse!

WISHEE He's not here either.

PING Maybe he is!

PONG Maybe they're both here!

TWANKEY No, they're not!

P&P Oh, yes they are!

TWANKEY *(encouraging the AUDIENCE to support her)* Oh, no they're not!

P&P Oh, yes they are!

TWANKEY *(with AUDIENCE)* Oh, no they're not!

P&P Yes, they are! Yes, they are! Yes, they are!

TWANKEY *(with AUDIENCE)* No, they're not! No, they're not! No, they're not!!

PING Very well, then. We'll take your word for it. *(to PONG)* So much for asking the audience.

TWANKEY They're as honest as the day is long!

PING Well, let's be going. Here is the Royal washing. *(to TWANKEY)* And you'd better do it straight away. We may be back very soon. *(PING exits R, with PONG)*

TWANKEY Phew!

WISHEE That was a close one

TWANKEY Well, as it's the emperor's we'd best get on with it

WISHEE I'll get the powder *(goes off R)*

TWANKEY Righto. I'll load up the machine. *chucks in washing* Ooh, look. I think a Chinese 50p has come out of the emperor's pocket. You fish it out, Nobby, whilst I move this washing out of the way. *TWANKEY takes off washing L*

*NOBBY stretches down to retrieve the coin but can't reach and climbs into the machine.*

*WISHEE comes back on R with an oversized box of powder and appears to put a bit in the machine.*

*TWANKEY comes back on L*

TWANKEY That's it, Wishee. Start up the machine, would you?

WISHEE Righto.

*WISHEE tries to close the lid just as NOBBY's head begins to emerge. WISHEE pushes and so does NOBBY*

WISHEE It's a bit stiff.

TWANKEY I'll give you a hand.

*Together they wrestle the lid shut and WISHEE starts the machine.*

*Water and clunking SOUND EFFECTS*

*The machine vibrates alarmingly*

WISHEE Crumbs. I think something's a bit wrong.

TWANKEY Well, stop it dear.

WISHEE Right.

*WISHEE stops machine and opens lid*

WISHEE Oh, dear. It's Nobby. And he's shrunk!

TWANKEY He won't be happy about that.

***WISHEE retrieves a cuddly toy panda – or ideally a child panda - which immediately starts to attack him***

WISHEE Oh, no. Ow! Ow! I'm sorry, Nobby! Sorry! Sorry! Ow!

TWANKEY Quickly! Let's dry him off and stretch him out a bit.

***WISHEE and TWANKEY manage to force the diminutive panda into the mangle. Out comes a flat, elongated and surprised looking panda***

WISHEE He doesn't look very happy, does he?

TWANKEY We'd better fluff him up a bit. Let's put him in the tumble dryer.

***They put the cut out NOBBY into the tumble dryer and for a moment watch him going round, their rear ends following the (supposed) rotation of the drum. When they move away, the real NOBBY is in the machine.***

TWANKEY There. He looks much better now.

***TWANKEY opens machine and a very dizzy NOBBY emerges. ABANAZAR looks on L***

Abanazar Is the coast clear?

***NOBBY falls into ABANAZAR'S arms.***

Abanazar Aaah!

***ABANAZAR throws NOBBY to his L. NOBBY is caught by ALADDIN and the PRINCESS, on L as well. Chorus on stage using all entrances***

ALADDIN It's only Nobby.

TWANKEY He's just a bit dizzy, poor thing. We washed him by mistake.

PRINCESS Poor Nobby. Does Aladdin really have to go straightaway?

Abanazar Yes, he does.

ALADDIN But this is our first chance to have a proper talk.

PRINCESS Why not stay today and go tomorrow?

Abanazar Because tomorrow isn't today!

TWANKEY And the Princess will still be here when you get back.

Abanazar So, say "bye bye" and off we'll go.

ALADDIN It'll only be for a few days won't it?

Abanazar Of course, it will.

ALADDIN Oh, well... Goodbye, Princess.

PRINCESS Goodbye, Aladdin.

Abanazar Excellent. *(turns to go)*

PRINCESS I'll be waiting for you.

Abanazar     *(shepherding ALADDIN)* Fine.

ALADDIN     I'll be thinking of you every day.

PRINCESS    So, will I.

T&W         *(indulgently)* Aaah.

PRINCESS    Every hour.

ALADDIN     Every minute.

PRINCESS    Every second.

Abanazar     Enough! You'll both need a stopwatch at this rate!

ALADDIN     Alright, Uncle. *(tenderly)* Goodbye Princess.

PRINCESS    *(even more tenderly)* Goodbye, Aladdin.

***ALADDIN breaks L, the PRINCESS breaks R***

Abanazar     *(aside)* At last!

TWANKEY     GOODBYE, ALADDIN!!!

ALADDIN     Goodbye, Mum!

TWANKEY     Oh, come to Mummy and let me say goodbye properly!

***TWANKEY embraces ALADDIN.***

Abanazar      Goodbye, farewell, au revoir, auf weidersen, whatever  
you like, but we really must go!

**Song 5 – I've got my mind set on you**  
**by George Harrison**  
**Timing @ 1 min 59 secs**

I got my mind set on you  
I got my mind set on you  
I got my mind set on you  
Got my mind set on you

But it's gonna take money  
A whole lotta spending money  
It's going to take plenty of money  
To do it right, child  
It's gonna take time  
Whole lotta precious time  
It's gonna take patience and time  
Mmm, to do it, to do it, to do it, to do it, to do it  
To do it right, child

I got my mind set on you  
I got my mind set on you  
I got my mind set on you  
I got my mind set on you

And this time I know it's for real  
The feelin' that I feel  
I know if I put my mind to it  
I know that I really can do it  
I got my mind set on you  
Set on you  
I got my mind set on you

Set on you

But it's gonna take money

Whole lotta spending money

It's gonna take plenty of money

To do it right, child

It's gonna take time

Whole lotta precious time

It's gonna take patience and time

Mmm, to do it, to do it, to do it, to do it, to do it

To do it right

**BLACKOUT**



Act 1	
Scene	4
Location	Outside the Enchanted Cave
Cast	Abanazar Aladdin
Songs	No
Set	<b>Front cloth or tabs. A large rock blocks the entrance to the cave.</b>

Abanazar     *(entering R, looking into his crystal ball)* Yes, yes! This is it! We're close, I know we are. I can feel it in my ball!

ALADDIN     *(entering)* Where are we actually going, Uncle?

Abanazar     So many tiresome questions!

ALADDIN     Wherever it is, it's been an awfully long way.

***ABANAZAR sees the rock over the cave mouth***

Abanazar     Quiet!

ALADDIN     What?

Abanazar     We're here! We've arrived. This is it!

ALADDIN     Well, I think it's really spooky.

Abanazar     Spooky! This is what we've come here for.

ALADDIN     What? To this horrible, lonely place with a great lump of rock? You promised to make me rich!

Abanazar Ignorant laundry boy! That rock is the gateway to everything I've planned and strived for! *(laughs unpleasantly)*

ALADDIN I hate it when you go all weird like that.

Abanazar What, like this? *(laughs again, even more unpleasantly)*

ALADDIN Yes, like that. Let's go!

Abanazar Silence!  
O, spirit in that lump of rock,  
The entryway you must unlock,  
Obey the words you hear from me  
And jolly well – open sesame!

*ABANAZAR makes a magic pass.*

*BLACKOUT. PYRO, thunder etc. Lights up. The stone has rolled aside revealing an opening*

ALADDIN That's amazing! How did you do that?

Abanazar Magical genius! In you go.

ALADDIN What?

Abanazar Into the cave, Aladdin.

ALADDIN But you promised me riches – and now you want me to go into a cave!

Abanazar The riches are inside fool!

ALADDIN No need for name calling. How do I know what's in there?

Abanazar Because I'm telling you!

ALADDIN What if it's not safe?

Abanazar Of course, it's safe!

ALADDIN Prove it. I know. Give me that ring you wear as a token of your good faith.

Abanazar Not my ring!

ALADDIN Why not?

Abanazar It, er, it's precious to me.

ALADDIN Well, if you won't give it me, I'm not going in. You can go in yourself.

Abanazar Oh, very well! *(pulls it off and gives to ALADDIN)* Take it! Now, look inside again and see what you can see.

ALADDIN *(looking inside)* Wow! It's full of jewels!

Abanazar Exactly! All you have to do is go into the cave

ALADDIN And fetch out all the jewels?

Abanazar Yes! I mean no! I mean not straightaway. First, I want you to do a little job for me.

ALADDIN What's that?

Abanazar      Somewhere in the cave is a lamp.

ALADDIN      A lamp?

Abanazar      Yes, a lamp. Now, when you've found it, bring it straight to me. Then you can help yourself to all the jewels you can carry.

ALADDIN      You just want a lamp?

Abanazar      Yes.

ALADDIN      You're sure?

Abanazar      Yes, a lamp!!! *(sweetly)* I get the lamp, and you get the jewels.

ALADDIN      Alright, Uncle. I'll go in.

Abanazar      Good.

ALADDIN      *(stepping into the entrance)* I'm in.

Abanazar      Excellent.

ALADDIN      *(jumping out)* I'm out. It's very scary!

Abanazar      Think of the jewels!

ALADDIN      *(jumping in)* Alright, I'm in. No, *(jumping out)* I'm out again!

Abanazar Aladdin, stop this ludicrous hokey cokey and get into that cave!

ALADDIN Alright, Uncle. *(stepping in)* I really am in this time.

Abanazar Excellent. Now, go and find the lamp!

ALADDIN Alright, alright, I'm going.

Abanazar It's nearly mine! *(chuckles unpleasantly)* I almost feel sorry for the boy - for once I have the lamp, I'll seal the cave and leave him there to die! *(laughs wickedly)*  
**AUDIENCE reaction** And you lot can belt up, or I'll cancel the second half! *(laughs fiendishly)*.

**BLACKOUT**

<b>Act 1</b>			
<i>Scene</i>	<b>5</b>		
<i>Location</i>	The Enchanted Cave		
<i>Cast</i>	Abanazar Aladdin Slave of the Ring	Children's chorus Genie Adult chorus	
<i>Songs</i>	6: 'Kung Fu Fighting' 7: 'Count On Me' 8: 'Money, Money Money'		
<i>Set</i>	<b>Full Set - ideally with steps</b>		

*ALADDIN is halfway down the steps. ABANAZAR is in the entrance, or alternatively, we just hear his voice. If you are using mics, a little reverb in this scene is effective.*

ALADDIN This is just amazing! You wouldn't believe all the riches I can see, Uncle!

Abanazar Yes, I would. But can you see the lamp?

ALADDIN Wow! There's gold and silver and diamonds and rubies...

Abanazar *(very frustrated)* The lamp, Aladdin! Can you see the lamp?

ALADDIN No, I can't see a lamp. I don't think it's here.

Abanazar Of course, it is! You're not looking hard enough.

ALADDIN Oh no, what am I going to do? I can't find the stupid lamp, I'll have to go further into the cave, but how? *(pause)*

Wait a minute! I've still got his ring, perhaps it will help me somehow?

***ALADDIN twists the ring on his finger and the SLAVE OF THE RING enters and bows***

S of R        What is your bidding, oh master?

ALADDIN     WOW!!! Can you get me further into this cave?

S of R        Alas, that is beyond my power. This cave is guarded by ancient spells that are far too powerful for me to break.

ALADDIN     Great! I'm stuck here then. Some protection you turned out to be.

S of R        Even though I cannot help, there may be someone else who can

ALADDIN     ***(looking around)*** Where?

S of R        You have many friends

ALADDIN     But they are all back in Peking!

S of R        No, you have friends nearer than that. ***(Waves hand and exits R)***

***Group of KUNG FU fighters jump on stage left***

ALL           'Crouching tiger'

***Exaggerated KUNG FU movements and freeze into position. Second group enter right***

2<sup>nd</sup> GROUP 'Hidden Dragon'

***Exaggerated KUNG FU movements and freeze into position***

ALADDIN Who are you?

KUNG FU We are the guardians of the cave.

KUNG FU Whose secrets we have sworn to save.

KUNG FU How did you get here?

KUNG FU This cave is protected by ancient magic.

KF ALL Only the pure in heart may enter.

ALADDIN My uncle tricked me into coming down here to bring him an old lamp, but I need to get further into this cave to find it, can you help?

KUNG FU I reckon we can fight our way in there.

KF ALL Yeah!

KUNG FU Shall we give it a try?

***Song 6***

***Kung Fu Fighting***

***By Carl Davies***

Oh-ho-ho-ho

Oh-ho-ho-ho

Oh-ho-ho-ho

Oh-ho-ho-ho



Everybody was kung fu fighting  
Those cats were fast as lightning  
In fact, it was a little bit frightening  
But they fought with expert timing

Everybody was kung fu fighting, huh  
Those cats were fast as lightning  
In fact, it was a little bit frightening, hey, yeah  
But they fought with expert timing

Oh yeah  
(Oh-ho-ho-ho, ha)  
(Oh-ho-ho-ho, ha)  
(Oh-ho-ho-ho, ha)  
(Oh-ho-ho-ho, ha)

***After the song the children look around the cave***

KUNG FU    There you go, we're in!

KUNG FU    Come and meet our friends.

KUNG FU    ***(shouting)*** Jewels of the Cave, we need you!

***JEWELS enter, in groups, depending upon costume colours.  
KUNG FU kids move back and strike poses. ALADDIN stays in  
centre of stage.***

JEWEL        Oh dear! What have we here?

JEWEL        He's been sent into this cave by an evil magician.

JEWEL        Not a single guy knows where he is.

JEWEL        There's no food or water.

JEWEL        And look *(looking at iphone/ipad)* his facebook status says

*ALL looking*

ALL            Help me! I'm stuck in a cave and I'm going to die LOL!

*ALADDIN looks at the iphone/ipad and nods*

ALL            AWKWARD! *(all giggle)*

ALADDIN      How did you get here?

JEWEL        He may be pure of heart, but he's none too bright.

JEWEL        That's a fact!

JEWEL        Did anyone tell you that this is a magical cave?

JEWEL        And you can become rich beyond your wildest dreams if you play your cards right.

ALADDIN      Will you help me?

ALL            *(look at each other, giggle, shake shoulders, toss hair etc)* Whatever!

JEWEL        Well! What we can do is show you how you can help yourself.

*ALL CHILDREN nod, agree with each other. All JEWELS and KUNG FU fighters move forward*

## **SONG 7 – Count On Me**

**By Bruno Mars**

**Timing @ 2mins 4 secs**

Oh-oh-oh

If you ever find yourself stuck in the middle of the sea  
I'll sail the world to find you  
If you ever find yourself lost in the dark and you can't see  
I'll be the light to guide you

We find out what we're made of  
When we are called to help our friends in need

You can count on me like 1, 2, 3, I'll be there  
And I know when I need it  
I can count on you like 4, 3, 2 and you'll be there  
'Cause that's what friends are s'posed to do, oh yeah

Ooh-ooh-ooh-ooh-ooh  
Ooh-ooh-ooh-ooh-ooh  
Ooh, yeah, yeah

If you're tossin' and you're turnin' and you just can't fall asleep  
I'll sing a song beside you  
And if you ever forget how much you really mean to me  
Everyday, I will remind you, oh

We find out what we're made of  
When we are called to help our friends in need

You can count on me like 1, 2, 3, I'll be there  
And I know when I need it

I can count on you like 4, 3, 2, and you'll be there  
'Cause that's what friends are s'posed to do, ah yeah

***Smallest JEWEL picks up lamp and gives it to ALADDIN***

JEWEL        Now you are holding the greatest of all the secrets of this  
                  cave.

ALADDIN     What this? It's just a dirty old lamp, but it must be the  
                  lamp my uncle wants so badly! (*shouts*) Uncle, I have  
                  found the lamp! I can't see why you should want it  
                  though.

Abanazar     Don't worry about that. Just come back up here and bring  
                  it to me now.

ALADDIN     (*to the children*) What shall I do? Shall I take it to him?  
                  Perhaps I should?

ALL            No

Abanazar     YES bring it to me

ALL            (*CHILDREN & ALADDIN*) OH NO WE WON'T!

Abanazar     Then stay you miserable disobedient ungrateful urchin!  
                  Let little boys do what they're told  
                  For if they don't, they won't grow old  
                  So listen up and hear your doom  
                  You'll end your days in this rocky tomb!

***Cave entrance closes***

Abanazar     (*laughs evilly*)

ALADDIN No uncle, please let me out. You can have the lamp! Oh no! He's gone, and I will never see the princess or my mum, or any of my friends again. And all for the sake of a dirty old lamp!!

JEWEL This is not just any old lamp.

All Jewels It's a magic lamp.

ALADDIN Magic? OH NO IT'S NOT!

All children OH YES IT IS! etc. etc.

ALADDIN Are you kidding me? How can this dirty old thing be magic?

CHILD Rub it

***ADULT CHORUS enter using all entrances***

ALADDIN What did you say?

All Children ***(very loudly)*** RUB IT!!!

***ALADDIN starts to clean lamp. PYRO. The GENIE appears L and bows.***

GENIE My master calls, I must obey.  
You hold the lamp – so have a nice day!

ALADDIN I was all alone and feeling blue,  
But now I've got company – who are you?

GENIE Call me Ronnie - the Genie of the Lamp,

Best in the world, the undisputed champ!  
To serve with a smile is my vocation,  
And grant your wish in every location.

ALADDIN    Whatever I wish?

GENIE       Consider it done!

ALADDIN    Anything?

GENIE       Anything.

ALADDIN    That sounds like fun.

GENIE       So, what'll it be?

ALADDIN    It's so hard to think,  
Oh, to be home and have something –

GENIE       To drink?

ALADDIN    No wear - I really ought to look my best,  
If I'm to pass the stiffest test,  
And gain my lovely Jasmine's hand.

GENIE       Let's kit you out in something grand!

ALADDIN    Can you do it?

GENIE       Easy as pie.  
So off you go and then we'll fly!  
Cave jewels!

***CHORUS enter as CAVE SPRITES, with CHILDREN and SPIRIT OF  
THE RING and two of them take ALADDIN off.***

**Song 8**  
**Money, Money, Money**  
**By Abba**  
**Timing @ 3mins 6 secs**

I work all night, I work all day, to pay the bills I have to pay  
Ain't it sad?  
And still, there never seems to be a single penny left for me  
That's too bad

In my dreams, I have a plan  
If I got me a wealthy man  
I wouldn't have to work at all  
I'd fool around and have a ball

Money, money, money  
Must be funny  
In the rich man's world  
Money, money, money  
Always sunny  
In the rich man's world  
A-ha, ah  
All the things **we** could do  
If **we** had a little money  
It's a rich man's world

A man like that is hard to find, but I can't get him off my mind  
Ain't it sad?  
And if he happens to be free, I bet he wouldn't fancy me  
That's too bad

So I **can't** leave, I'll **love** to go  
To Las Vegas or Monaco

And win a fortune in a game  
My life **would** never be the same

Money, money, money  
Must be funny  
In the rich man's world  
Money, money, money  
Always sunny  
In the rich man's world  
A-ha, ah  
All the things **we** could do  
If **we** had a little money  
It's a rich man's world

Money, money, money  
Must be funny  
In the rich man's world  
Money, money, money  
Always sunny  
In the rich man's world  
A-ha, ah  
All the things **we** could do  
If **we** had a little money  
It's a rich man's world  
It's a rich man's world

*Towards the end of the number, the GENIE points offstage and ALADDIN re-enters splendidly dressed. The GENIE makes a magic pass and the rock rolls open.*

**THUNDER LIGHTNING etc.**

*ALADDIN climbs the steps followed by the CHORUS carrying chests of jewels etc.*



*CHORUS adopt various freeze poses carrying jewels  
Tableau when ALADDIN reaches the top.*

**CURTAIN – End of Act 1**

<b>Act 2</b>			
<i>Scene</i>	<b>1</b>		
<i>Location</i>	Back in Old Peking		
<i>Cast</i>	Aladdin Princess Wishee Nobby	Emperor Children's chorus Adult's chorus Twankey	Ping & Pong Abanazar Genie
<i>Songs</i>	Prince Ali		
<i>Set</i>	<b>Full set – party scene in Old Peking</b>		

***PRINCESS, TWANKEY, WISHEE, NOBBY and the ADULT CHORUS (possibly also richly dressed) are discovered singing a celebratory number***

***ALADDIN & CHILDREN's CHORUS enter up aisle and in and around dragon.***

***At the end of the NUMBER, ALADDIN and JASMINE are together C.***

**Song 9**  
**Prince Ali**  
**Will Smith version**  
**Timing @ 3 mins 29 secs**

Make way for Prince Ali  
Say hey, it's Prince Ali  
Hey! Clear the way in the old Bazaar  
Hey you, let us through it's a brand-new star  
Oh, come be the first on your block to meet his eye  
Make way, here he comes  
Ring bells, bang the drums  
You're gonna love this guy

Prince Ali, fabulous he, Ali Ababwa  
Show some respect, boy, genuflect, down on one knee  
Now, try your best to stay calm  
Brush up your Friday salaam  
Then come and meet his spectacular coterie  
Prince Ali, mighty is he, Ali Ababwa  
Strong as ten regular men, definitely  
He's faced the galloping hordes  
A hundred bad guys with swords  
Who sent those goons to their lords? Why, Prince Ali  
Fellas, he's got  
(He's got 75 golden camels)  
Uh-huh, now the ladies, what he got?  
(Purple peacocks, he's got 53)  
Uh-huh, uh-huh, uh-huh  
When it comes to exotic-type mammals  
Everybody help me out  
He's got a zoo? I'm telling you,  
It's a world-class menagerie  
Prince Ali, handsome is he, Ali Ababwa  
That physique! How can I speak?  
Weak at my knees! You yummy boy  
So get on out in that square  
Adjust your veil and prepare  
To gawk and grovel and stare at Prince Ali, oops  
He's got 95 white Persian monkeys  
(He's got the monkeys, a bunch of monkeys)  
And to view them he charges no fee  
(He's generous, so generous)  
He's got ten thousand servants and flunkies  
(Proud to work for him)  
They bow to his whim, love serving him  
They're just lousy with loyalty to Ali

Prince Ali  
Prince A...  
We're waiting for you!  
We're not going until you go  
You can do it  
There it is  
Prince Ali, amorous he, Ali Ababwa  
Heard your princess was hot! Where is she?  
And that, good people, is why  
He got all cute and dropped by  
With 60 elephants, llamas galore (for real?)  
With his bears and lions, a brass band and more (what?)  
With his 40 fakirs, his cooks, his bakers  
His birds that warble on key  
Make way for Prince Ali

***CHORUS stays on stage***

ALADDIN Oh, it's wonderful to be back and to see everybody so...

WISHEE Loaded!

ALADDIN I was going to say happy! This is the happiest day of my life, and I've got a very special announcement to make..

JASMINE Aladdin and I are going to be married!

TWANKEY Blimey. It must be all down to my lucky Chinese 50p - after all these years, it really did work!

WISHEE Can I be best man?

***NOBBY is jumping up and down with his hand in the air***

ALADDIN Of course, you can, Wishee and Nobby can be best panda! We're going to get married tomorrow morning!

*ALL cheer. NOBBY cartwheels.*

All (sing) **“They're getting married in the morning!  
Dong dong the bells are going to chime”**

**Doom laden chord.**

*The EMPEROR and PING and PONG come on L.*

EMPEROR There you are, Aladdin. We knew you couldn't stay hidden for ever. Sergeant, do your duty. Seize him!

*The PRINCESS lets out a scream and along with TWANKEY, NOBBY and WISHEE, she jumps into a protective Kung Fu Guard around ALADDIN*

PING Constable, you may need to use force

PONG Me??!!

PRINCESS Nobody is going to touch my husband to be.

EMPEROR Husband to be? That's ridiculous. I've sentenced him to death.

ALADDIN Excuse me everybody. Maybe I can help.

EMPEROR What?

ALADDIN I was just thinking that before you execute me, you might allow me to present you with a small gift.

EMPEROR Very well. But you won't change my mind one little jot.

*ALADDIN claps his hands and two CHORUS enter and present the EMPEROR with a chest load of jewels*

EMPEROR Well, I have to say, that's quite a decent gesture, Aladdin.

ALADDIN Of course, that's only the start.

EMPEROR Of course, of course. At ease, Sergeant.

PRINCESS Oh, Father, I knew you wouldn't stand in our way!

EMPEROR Now, hang on a moment. I don't mind not chopping a chap's head off. But you can't marry him. He's not royal enough. He hasn't even got a palace. He lives in a laundry, with a tatty old panda!

*NOBBY grunts indignantly*

WISHEE (*panicky*) Steady, Nobby! He didn't mean it!

*NOBBY has crossed to the EMPEROR and gives him an aggressive shove*

EMPEROR What was that for?

TWANKEY You've upset him now.

*NOBBY gives the EMPEROR another shove*

EMPEROR Ow!

WISHEE Stop it, Nobby.

***NOBBY dances provocatively in front of the EMPEROR***

WISHEE     So sorry, Your Majesty.

EMPEROR   Sergeant, arrest that panda!

PING        Yes, Your Majesty. Constable, arrest that panda!

PONG        Why is it always me? ***(nervously approaching NOBBY)***  
Nice panda, come to me, nice panda –

***NOBBY knocks PONG to the floor. He jigs triumphantly and starts pursuing the EMPEROR***

WISHEE     ***(ineffectually)*** Heel! I mean, down! Down, Nobby! Stop it!

***NOBBY swats WISHEE away***

EMPEROR   ***(grabbing PING as a shield)*** Sergeant, do something!

ALADDIN   ***(commandingly)*** Nobby! Stay.

***NOBBY immediately freezes***

ALADDIN   Bad panda. Back in the house!

***NOBBY hangs head and sheepishly exits up R.***  
***EVERYONE looks in amazement***

ALADDIN   Obviously, you would want the Princess to live in a  
palace.

EMPEROR Obviously (*pushing PING away*) Get off me, Sergeant Ping!

ALADDIN That's good because I'm having one built today.

EMPEROR What?

ALADDIN It'll be ready tomorrow. Maybe you would like to come to tea?

EMPEROR What rot you talk, Aladdin. A palace takes years to build.

ALADDIN Shall we say four o'clock?

EMPEROR Very well, but on your own head be it.

TWANKEY Oh, no! Not the head thing again!

EMPEROR We'll be here tomorrow at four o'clock. If you've got a palace. Fine. You can marry the Princess. If not – (*mimes cutting throat with finger*) Come, my dear, and you two – bring all that treasure with you.

***EMPEROR exits L with a rather worried looking PRINCESS together with CHORUS. PING and PONG hastily gather up the treasure and join them***

TWANKEY Aladdin, you silly boy. How many times have I told you not to tell fibs?

ALADDIN But I'm telling the truth, Mum.

TWANKEY Yes, and I'm Beyonce and he's Dr Who.



WISHEE      What?

TWANKEY    No, who. Now, come along Wishee – and you too,  
Aladdin, you need to cool down and then maybe you can  
apologise to His Majesty before it's too late.

ALADDIN     But Mum, you don't understand –

TWANKEY    Not another word! Now, come inside the pair of you.

ALADDIN     But Mum –

TWANKEY    No buts! In, in, in, in, in!

***TWANKEY herds ALADDIN and WISHEE off R***

Abanazar     *(pokes his head on L)* Yes, it's me! I'm back for the  
second half! **(AUDIENCE reaction)** Oh, belt up...! So,  
Aladdin's going to build a palace and marry the Princess,  
is he? Well, we'll see about that. He may have the lamp  
for now, but soon everything he has will be mine, all mine  
– and that goes for the beautiful Jasmine too! Oh, yes,  
she's a peach alright. A luscious little lotus blossom of  
love! The very thought of her drives me wild with desire –  
her eyes, her teeth, her pert little – nose! They send me  
completely bonkers!

**ABANAZAR exits**

**ALADDIN enters R**

ALADDIN     Oh, well. Mums in her comfy chair with her feet up and  
I've just sneaked out. I know she thinks I'm lying, but I  
haven't told anyone about the lamp yet. She thinks all this  
is down to her lucky Chinese 50p and I just haven't been

able to find the right moment to tell her otherwise – and now I think I'd better wait until after I'm married. Anyway, the sooner I do get a palace, the sooner Mum will be happy again. ( *rubs lamp*)

**PYRO. GENIE appears down R.**

GENIE        My master calls, and I obey  
                  You hold the lamp, so have a nice day!

ALADDIN     Ronnie – that's great, but I need a palace like yesterday!

GENIE        Filthy rich and with loads of bling?

ALADDIN     No, that's not quite the sort of thing,

GENIE        You had in mind?

ALADDIN     No.

GENIE        You want class?

ALADDIN     Absolutely, you bet your –

GENIE        Class! That's something I do really well!  
                  You want a palace, something swell!

ALADDIN     Right first time and I need it quick!

GENIE.       Stand aside. I just love this trick!

**GENIE makes pass.**

***PYROS, THUNDER, LIGHTNING, RUSHING WIND ETC.***

***A magical transformation takes place.***



<b>Act 2</b>			
<i>Scene</i>	<b>2</b>		
<i>Location</i>	Aladdin's Palace		
<i>Cast</i>	Aladdin Genie Adult Chorus	Twankey Ping & Pong Children's Chorus	Abanazar Genie
<i>Songs</i>	10: Under the Moon of Love 11: The Bold Gendarmes		
<i>Set</i>	<b>Full set</b>		

***ALADDIN, the GENIE & ADULT CHORUS are still on stage.***

ALADDIN    Wow! Ronnie, you're a genius!

GENIE        I'm a genie. Just me, no us.

ALADDIN    Sorry, sorry. But this is just fantastic! I wish the Princess  
was here to see it.

GENIE        I hear your wish, and I obey,  
You hold the lamp - so have a nice day!

***The GENIE makes a pass.***

***PYRO & BLACKOUT***

***When lights come back up, the GENIE has disappeared, and the  
PRINCESS is standing in his place***

PRINCESS    Aladdin!

ALADDIN    Princess!

PRINCESS    How did I get here?

ALADDIN    Er...

PRINCESS But this is amazing! How did you – I won't ask. It's wonderful! Even Father can't stop us getting married now.

ALADDIN I know. It just seems like every dream I've ever had suddenly came true.

**Song 10**  
**Under the Moon of Love by Showaddywaddy**  
**Timing @ 1min 45 secs**

Let's go for a little walk, under the moon of love  
Let's sit down and talk, under the moon of love  
I wanna tell ya, that I love ya  
And I want you to be my girl  
Little darling let's walk, let's talk, under the moon of love

You were looking so lovely, under the moon of love  
Your eyes shining so brightly, under the moon of love  
I wanna go, all the time, and be my love tonight  
Little darling let's walk, let's talk, under the moon of love

I wanna talk, and whisper things in your ears  
I'm gonna tell you lots of thing I know you've been longing to hear  
Come on little darling take my hand -

Let's go for a little walk, under the moon of love  
Let's sit down and talk, under the moon of love  
I wanna tell ya, that I love ya  
And I want you to be my girl  
Little darling let's walk, let's talk, under the moon of love, **the moon of love**

*At the end of the song, ALADDIN and the PRINCESS exit R, hand in hand. Chorus leaves. TWANKEY comes on L, dressed in a very glittery frock, applauding.*

TWANKEY Wasn't that lovely? Charming. I do love a good romantic tune, I really do. *(looking off)* Oh, look at them, oh...sweet. And isn't it nice here? Aladdin was right, you know. He did build it in a day. But that's the lovely thing about untold wealth, you can do whatever you want. Oooh, I can't wait to get my new chequebook out. I could have fifty-seven dresses from Marks and Spencer's and to think it's all down to my lucky Chinese 50p....! *(feels for it)* Hang on a moment. I can't find it... It's not here... *(turns pocket inside out)* I always keep it in this little pocket! Help! Help! I've lost my lucky Chinese 50p! Police! Police! Wishee! Wishee, where are you?! Wishee!!! WISHEE WASHEEE!!!!

*WISHEE runs on with PING and PONG down t*

WISHEE What is it, Mrs T?

TWANKEY Oh, thank goodness, you've brought the police with you

WISHEE Why, what's up? These two were just advising me on Palace security.

TWANKEY I've lost my lucky Chinese 50p – I've lost our luck, riches and everlasting happiness!

WISHEE Oh, dear...

TWANKEY Is that all you can say? PING & PONG we need your help!

*The CHILDREN'S CHORUS enters, dressed as street children but with various attempts to 'policify' them, like epaulettes, blue jackets and so on. Several of them are armed with supersoakers and one child is equipped with a walkie talkie.*

PING            Never fear, the police cadets are here! We've been putting them through special training for just an assignment. Finding your lucky 50p will be perfect for their first mission. Cadets. READY!

*A fearful PONG starts tugging at his sleeve.*

PING            WIDOW TWANKEY, READY! Audience...

PONG            *(interrupting)* Is this such a good idea? Remember how ... enthusiastic they were in the final exam, especially that last one.

*PONG points fearfully at CHILD 1.*

CHILD 1        I've got my eye on you sunshine!

*PONG trembles*

PING            Constable PONG, compose yourself. They're only cadets.

*CHILD 1 cocks his supersoaker*

*PONG runs to L*

CHILD 2        Alright lad, what do you think this is a race track?

CHILD 3        Do you know how fast you were going Constable PONG?

PONG Er, I don't know. Surely not fast enough to break the law.

CHILD 4 Well, if you don't know how fast you were going, how do you know if you weren't breaking the law?

PONG Objection, your honour!

CHILD 5 Say that to my bodycam, sir. I'm streaming this all on Twitch, username BentCopper1000. Like and subscribe!

PING Constable PONG, this isn't a court of law! *(grudgingly)* Sustained.

CHILD 6 *(approaching PING)* 'Ello, 'ello, 'ello... what's all this then?

PING What? My uniform?

CHILD 7 Impersonating a police officer, are we?

*WISHEE laughs while PING looks grumpy*

CHILD 8 I don't know what you're laughing at. Impersonating a lamp shade is much more serious.

PING Ha!

WISHEE How very dare you!

CHILD 9 Licence and registration for what? He's not old enough to drive.

CHILD 10 TASER! TASER! TASER!



*Suddenly all the children are firing their supersoakers at the adults, who run around in panic, apart from PING, who is shaking his head grumpily.*

PONG        *(shouting to PING)* Sir, I've got an idea!

PING        Well, don't let me stop you, Constable.

WISHEE     Distract them with donuts!

*TWANKEY actually pulls out some donuts and passes them to WISHEE. They start to throw them at the CHILDREN. Some may hit the audience.*

*PONG runs on carrying what seems like a heavy bucket of water. The CHILDREN scream and huddle together, ready to get very wet.*

*PONG tips the bucket over them. But it's only confetti!! TWANKEY & WISHEE run off stage.*

PONG        Ha!

*PING blows his police whistle. Suddenly, all action stops, comically fast.*

PING        Cadets! You have made your point. I can see we might have to revisit the training. *(mollifying)* However, *(points to a CHILD)* Attention to detail – keep it up. *(points to another CHILD)* very good aim. Outstanding, *(points to third child)* Pass me that donut.

*PONG and the CHILDREN smile and shake hands*

PONG        Shall we?

## **Song 11 – ‘The Bold Gendarmes’**

We’re public guardians, bold but wary,  
And of ourselves, we take good care,  
To risk our precious lives, we’re chary,  
When danger looms, we’re never there  
But when we meet some helpless woman,  
Or little boys that do no harm

We run them in, We run them in,  
We run them in, We run them in,  
We show them, We’re the bold gen-darmes,  
We run them in, We run them in,  
We run them in, We run them in,  
We show them, We’re the bold gen-darmes

If gentlemen will make a riot,  
And punch each other’s heads at night.  
We’re quite disposed to keep it quiet,  
Provided that they make it right,  
But if they do not seem to see it  
And give to us our proper terms,  
We run them in, We run them in,  
We run them in, We run them in,  
We show them, We’re the bold gen-darmes,  
We run them in, We run them in,  
We run them in, We run them in,  
We show them, We’re the bold gen-darmes

***TWANKEY & WISHEE enter SR***

TWANKEY What about my lucky 50p?

***CHILD 1 takes a shilling from his pocket***

CHILD 1 Will this do?

TWANKEY Awww! ***(to the audience)*** Awwwwwwwwwwwwwwww.....  
No, you keep that petal. Maybe it'll bring you good luck.

***The CHILDREN slowly leave***

CHILD 3 Where are we going?

CHILD 4 You know the address. 999 Let's-be-having-Avenue!

CHILD 5 ***(saluting the audience)*** Mind how you go.

***The CHILDREN are gone***

WISHEE ***(pointing down of stage)*** Maybe your 50p rolled down there?

TWANKEY Well, go and have a look! If you can't find it, you'll just have to search the audience!

WISHEE Search them?

TWANKEY It's my lucky Chinese 50p, Wishee!

WISHEE But there's over one hundred and fifty of them!

TWANKEY It's got to be somewhere – and it means everything to me! ***(bursts into tears)***

PONG Oh, don't cry, Mrs Twankey!

TWANKEY I can't help it!

WISHEE We will find it! (*exits down through hall asking audience if they have 50p*)

*TWANKEY is sobbing on stage whilst PING and PONG run around the stage searching for the 50p. ALADDIN & PRINCESS enter.*

ALADDIN Mum...!

TWANKEY I said not now, Aladdin...

PRINCESS (*with astonishing volume*) MRS TWANKEYYYY!!!!

*Everything stops*

TWANKEY (*primly*) There's no need to shout, Princess.

ALADDIN We've found your lucky Chinese 50p...

TWANKEY Found my lucky Chinese 50p?!

P&P Found her lucky Chinese 50p!!??

PRINCESS It was in the Ladies' loo

TWANKEY Really? I don't often go in there. Oh! I feel such a fool.

WISHEE Now, let's go and spend some of Aladdin's cash! (*exits with PING and PONG*)

ALADDIN Here's your 50p, Mum.

TWANKEY Phew! *(takes coin)* Thanks. Oooh, dear. That's enough excitement for one day. I just need my comfy chair from the laundry. I don't half miss it

ALADDIN I'll get it for you, Mum.

TWANKEY What a good boy you are. But you can't walk the streets wearing that filthy old lamp. What would the neighbours say?

ALADDIN But I got it from the cave, Mum.

TWANKEY Cave? You don't need to go grubbing about in caves anymore. Take it off. We're rich.

PRINCESS I'll look after it for you, Aladdin.

TWANKEY There, you see.

ALADDIN But, Mum –

TWANKEY Surely you trust your lovely Princess?

ALADDIN Yes Mum, but –

TWANKEY BUT?

ALADDIN Oh, very well, but do please take very great care of it.  
*(takes off lamp and gives it to the PRINCESS)*

PRINCESS Of course, I will, Aladdin.

TWANKEY Now off you go. Go on, off, off, off. *(ALADDIN exits R a little uncertainly)* There, now, it's just the two of us.

PRINCESS Actually, I'm glad to have a chance to talk with you alone.

TWANKEY Really?

PRINCESS Yes. You see, I don't know anything about being married.

TWANKEY Oh... Nothing at all?

PRINCESS No.

TWANKEY Well, er, it's the sort of thing you just pick up as you go along.

PRINCESS All I know about is kung fu fighting.

TWANKEY Well! Let me see. There are definite similarities between kung fu fighting and marriage. They both involve a lot of grunting and swearing. You and your partner need to be flexible. And you might end up in some awkward positions!

***TWANKEY exits R, blowing Jasmine a kiss***

Abanazar ***(off L)*** New lamps for old! New lamps for old!

PRINCESS What an amazing coincidence!

Abanazar ***(off)*** Throw out that old lamp and get yourself a shiny new one!

PRINCESS This is my chance to be useful.

Abanazar ***(off)*** New lamps for old!

PRINCESS. I can do better than look after Aladdin's lamp. I can get him a new one!

***ABANAZAR enters L, disguised as a pedlar, false nose and beard, with a tray of shiny new lamps***

Abanazar ***(aside)*** Yes, it's me - too bad there was no security at the tradesman's entrance! ***(To PRINCESS)*** New lamps for old! New lamps for old!

PRINCESS Hello.

Abanazar Hello, my dear. What a horrible, dirty old lamp!

PRINCESS Will you really change it for a brand new one?

Abanazar Of course, I will. The dirtier the better. That's how I like them.

PRINCESS Really?

Abanazar You wouldn't believe how dirty I like them! Hand it over now. That's it.

PRINCESS ***(starts to hand it over but stops)*** But Aladdin did say to take great care of it.

Abanazar But think how pleased he'll be to get a new one.

PRINCESS Are you sure?

Abanazar Yes, of course, I'm sure!!

PRINCESS Alright, then – ***(the PRINCESS hands over the lamp)***

Abanazar I've done it! (*rips off false beard*) At last, the lamp is mine! (*to PRINCESS*) And so are you! ( *rubs lamp*)

**PYRO.**

*PRINCESS screams. GENIE appears L*

GENIE My master calls, I must obey.  
Oh, no, not you, this ain't my day!

Abanazar Well, what a pity, I'm so sad  
That your new master's turned out bad!

GENIE Just cut the chat, I'll do as bid.

Abanazar And it's my urgent wish you did.  
So, cast your mind to distant lands,  
To sunny Egypt's desert sands.  
To there, take me, take her, and this palace too!

PRINCESS Don't touch me!!

GENIE Forgive me. This I hate to do.

*GENIE makes magic passes.*

**THUNDER, LIGHTNING, HURRICANE WINDS ETC.**

**BLACKOUT**



Act 2			
Scene	3		
Location	The Palace No More		
Cast	Wishee Twankey	Aladdin Emperor	Ping & Pong Slave of the Ring
Songs	12: 1001 Arabian Nights		
Set	Front cloth or tabs		

WISHEE *(entering R, wearing sunglasses and dripping with bling jewellery)* How about this, eh? Is this class, or what? They showed me a bit of respect down at Londis I can tell you. “Yes, Mr Washee! No, Mr Washee!” There’s nothing like a few million in the bank for getting a bit of service. But then, not everyone in Peking has a palace they can call home. *(looks out at the Audience and does a huge double take)* Hang on a second. Where is it?! Where’s the blooming palace gone?! Oh, crumbs, we’re expecting His Majesty in five minutes! *(calls off R)* Mrs T! Mrs T!

*TWANKEY enters R, with shopping bags*

TWANKEY What is it, Wishee? I’ve got all the tea things; those Garibaldi biscuits you like and some nice little fairy cakes for the emperor. Just think, in a few minutes we’ll be entertaining royalty!

WISHEE But it’s gone!

TWANKEY What’s gone?

WISHEE Look! *(he points mutely to where the palace was)*

TWANKEY There's nothing there.

WISHEE I know! Because it's gone. Don't you understand? The Palace is gone!

TWANKEY (*suddenly comprehending*) Oh, my goodness! What are we going to do? The emperor will be here any minute and we've got no palace – and worse than that...

WISHEE What?!!

TWANKEY We've got no princess. I left her in the palace with that DVD of Sex Education!

WISHEE No princess!?!?!?

ALADDIN (*runs on R*) Where is she, Mum? What's happened to the Princess? Oh, this is all my fault! I should never have let the lamp out of my sight.

TWANKEY Who cares about lamps – we've lost the Princess!

WISHEE And we've got the emperor coming to tea!!

### **Ominous CHORD**

#### ***The EMPEROR enters with PING and PONG***

EMPEROR Look at this, Sergeant. Just as I expected. There's no palace at all - it looks more like a building site!

PONG But it was here a minute ago, your Majesty!

EMPEROR Don't try to be clever with me, Constable.

PING            *(hitting PONG around the back of the head)* Beg  
pardon, Your Majesty. The Constable now recalls that it  
wasn't there after all.

EMPEROR      Thank you, Sergeant. *(to ALADDIN)* Well, Aladdin, you  
know what this means don't you?

TWANKEY      Oh, no! His poor little head!

ALADDIN       I don't care. You can do what you want. I've lost  
everything! My palace, my magic lamp and worst of all,  
I've lost the Princess. All I've got left is this ring I was  
going to give her.

EMPEROR      What do you mean you've lost the Princess?!!

ALADDIN       Hang on a moment. This ring came from Abanazar.

EMPEROR      What do rings matter when you've lost the Princess?!

ALADDIN       It might just work. It's worth a try anyway.

*ALADDIN rubs the ring.*

**PYRO**

*SLAVE OF THE RING appears SL*

EMPEROR      Goodness gracious

PING            Gosh!

PONG           And crikey!

WISHEE        Such a shock I do not likee

S of R        I am the Slave of the Ring.

TWANKEY    A slave? That's a useful thing.

ALADDIN    Can you help us get the Princess back?

S of R        I wouldn't want to take the flack,  
                 For Abanazar has the lamp.

EMPEROR    Ave a banana? The dirty tramp!

S of R        And off to Egypt they've both gone west.

TWANKEY    Hold me Wishee, I'm not feeling my best.

EMPEROR    You seem a useless sort of Genie.

S of R        I'm sorry but my powers are weeny.  
                 The Genie of the Lamp has untold might,  
                 Against his strength I cannot fight.

ALADDIN    But maybe you could transport me there?

S of R        I can and will, so go prepare.

***MAGIC CARPET set back centre***

TWANKEY    Can I come too?

WISHEE     And me?

EMPEROR

& P&P       And us!

S of R Impossible, we'd need a bus.

ALL *(groan)*

S of R *(brightening)* I've just a rug for solo flight,  
So, cue the music and hold on tight!

## BLACKOUT

*? CHORUS on stage kneeling and swaying pose facing carpet*

### **Song 12** **1001 Arabian Nights** **By Chips** **Timing @ 2 mins 6 secs**

Come join this trip (This trip))  
Have you ever seen a world like this?  
No shade, just sand  
Through the stormy desert we will cross the land

Pharaoh's (Cairo), pyramids (Egypt)  
Bombay (New Delhi)  
Open Sesame!

1-0-0-1 nights, Arabian nights  
It's a journey of a lifetime  
1-0-0-1 nights, Arabian nights  
Get ready for a magic carpet ride

1-0-0-1

We fly through flames  
Hear the creatures calling out your name

We have no fear  
Fight the demons, make 'm disappear

Heroes (Vagabonds), city of secrets  
Land of mystery  
Open sesame!

1-0-0-1 nights, Arabian nights  
It's a journey of a lifetime  
1-0-0-1 nights, Arabian nights  
Get ready for a magic carpet ride

1-0-0-1

1-0-0-1

**(not all of them on this – need to sort!)**

**Optional UV magic carpet sequence**

**BLACKOUT**

Act 2	
Scene	4
Location	Somewhere in Egypt
Cast	Abanazar Princess
Songs	No
Set	Show cloth or tabs

*ABANAZAR revealed looking into his crystal ball. A rope is slung over his shoulder and leads off into the wing L.*

Abanazar      So, he's going to follow me, is he? All the way to Egypt and my new palace in the desert. Well, it'll be fun to renew our acquaintance – and maybe I'll have a little surprise for him when he does get here! I'll just have to have a bit of a think about how best to kill him. (*allowing and then topping any boos*) He won't beat me this time. And don't you think he will! (*AUDIENCE response.*) Silence! (*waiting a little for response to subside.*) After all, we are in the presence of Royalty. Come along, my dear. We're going to have a visitor! (*to AUDIENCE*) No, doubt we'll see you all again - at the palace!

*Starts to go off L, pulling on the rope. The PRINCESS is pulled on. She is tied around the wrists. They go off R.*

**BLACKOUT**

Act 2			
Scene	5		
Location	A Desert Faraway		
Cast	Emperor Ping & Pong	Twankey Wishee	Nobby
Songs	13: Is this the way to Amarillo?		
Set	Front cloth or tabs		

**Dead Man's Gulch type MUSIC.**

EMPEROR *(entering briskly R)* Come along you two!

*PING and PONG enter R, carrying the canopied chair on poles. They are in tattered shirt sleeves.*

PING We're doing our best. I'm shattered from walking under this blazing hot sun, on this blazing hot sand, and breathing this blazing hot air!

PONG I wish there was a cadet to fire some water at me.

EMPEROR Oh, do stop whingeing. Either we go to Egypt, or we don't - and five thousand miles overland never hurt anybody. I'm as fresh as a daisy.

PING *(disbelieving)* But we've carried you most of the way!

**TWANKEY and WISHEE appear in the auditorium from doors either side. Maybe they wear leather flying helmets, goggles and scarves.**

TWANKEY Wishee!

WISHEE Mrs Twankey!



BOTH        We've found the audience.

***TWANKEY and WISHEE brief ad lib with AUDIENCE***

EMPEROR    Hey, you two!

TWANKEY    Oh, look. It's the Emperor.

EMPEROR    How did you get here?

TWANKEY    Balloon. We crash landed just by the new lift in the lobby.

EMPEROR    The new lift in the lobby. What's it like?

TWANKEY    Well, you know. It has its ups and downs.

EMPEROR    Are you going to join us up here?

TWANKEY    Righto. Come along, Wishee. What a lot of people. You'd think the desert would be less populated.

***TWANKEY and WISHEE gain the stage***

WISHEE     So now we're in Egypt.

TWANKEY    Oh, no we're not.

WISHEE     Yes, we are.

TWANKEY    No, we're not.

WISHEE     You know what you are don't you?

TWANKEY    What?

WISHEE (to AUDIENCE) She's in de – Nile.

EMPEROR Of course, we're in Egypt. But do either of you have any idea where this palace has been spirited away to?

TWANKEY Well, do you know, by an amazing coincidence, we do. We just ballooned over it.

PING It's a mile or two that way.

PONG Yes, just past the third sphinx on the left.

EMPEROR Let's set off then.

## **Song 13 – Is this the way to Amarillo?**

**By Tony Christie**

**Timing @ 1 min 34 secs**

*Sha-la-la-la-la-la*

*Sha-la-la-la-la-la*

*Sha-la-la-la-la-la*

When the day is dawning, on a **sunny desert** morning

How I long to be there

With Marie who's waiting for **us** there

Every lonely city (*La-la-la-la-la*), where I hang my hat (*La-la-la-la-la*)

Ain't as half as pretty as where my baby's at

Is this the way to Amarillo?

Every night I've been hugging my pillow

Dreaming dreams of Amarillo

And sweet Marie who waits for **us**

Show me the way to Amarillo

I've been weeping like a willow

Crying over Amarillo  
And sweet Marie who waits for me

Sha-la-la-la-la-la-la  
Sha-la-la-la-la-la-la  
Sha-la-la-la-la-la-la  
And Marie who waits for me  
Sha-la-la-la-la-la-la-la  
Sha-la-la-la-la-la-la  
Sha-la-la-la-la-la-la  
And Marie who waits for me

***At the end NOBBY enters breezily L, wearing a local no-frills  
airline eye shade and carrying a suitcase***

WISHEE      Nobby!

TWANKEY    Hello dear. They go everywhere now, those Ryanair  
people, don't they?

WISHEE      ***(Checking NOBBY's luggage label)*** The plane ticket  
was a fiver but they charged Nobby £500 for a packet of  
ready salted bamboo shoots!

EMPEROR    It's all very well your panda jetting in, in complete comfort,  
but how are we going to get into the palace to save the  
Princess?

***NOBBY whispers in TWANKEY'S ear and points to his suitcase***

TWANKEY    He has a cunning disguise.

ALL            Oooh!

**BLACKOUT**

<b>Act 2</b>			
Scene	<b>6</b>		
Location	Abanazar's Lair		
Cast	Adult Chorus Aladdin Abanazar	Princess Twankey Wishee	Emperor Ping & Pong Genie
Songs	14: Sand Dance 15: Nothing's Gonna Stop Us Now		
Set	<b>Full set – (desert version of Aladdin's palace)</b>		

**ADULT CHORUS as guards, servants and Egyptians**

**ALADDIN is discovered up stage centre, gagged and strapped to a table or box with a laterally swinging, crescent shaped blade suspended above him.**

**ABANAZAR is down R, reclining on a chaise longue, or floor cushions, and stroking a fluffy cat. Next to him is a small table with two goblets.**

Abanazar      **(to AUDIENCE)** Hello, Tregony! Yes, boo and hiss all you like, it's music to my ears. Isn't it, Tiddles? Enough! Now we really must press on because we've just got to the really good bit. This is the big sloppy love scene starring me and the lovely Jasmine. I can't wait!

**Lobs cat overhead into wing**

**Cat SOUND EFFECT**

And just in case she proves immune to my charms, I've laced this wine with a special love potion which will make her fall head over heels in love with me! But first I want to make her love me for myself. **Claps hands.**

**Two chorus GUARDS bring on a blindfolded PRINCESS L.**

Abanazar And here she is! Now, my dear, I promised you I had a special surprise (*gestures and then the blindfold is removed*) and here it is!

PRINCESS Aladdin!

*(ALADDIN struggles against his bonds and gag.  
ABANAZAR waves away CHORUS who exit L)*

Abanazar There you see - he's so happy, he's speechless!

PRINCESS You disgusting, horrible, beastly –

Abanazar Temper, temper. It's an awfully sharp blade! (*playfully strokes it*) So, unless you want to see two Aladdins, just be nice. Be reasonable. Because I'm in the mood for love, Jasmine!

PRINCESS No!

Abanazar Yes!

PRINCESS Go away!

Abanazar Oh, Jasmine, ever since I first saw you, I've wanted you, needed you, craved you –

PRINCESS No, you haven't!

Abanazar Yes, I have! Marry me, Jasmine, make me complete!

PRINCESS But I hate you!

Abanazar     You're just saying that. Can't you see how similar we are?  
                  How much we share!

PRINCESS    We've got nothing in common at all.

Abanazar     We're identical! Like the two halves of the same melon!

PRINCESS    But I don't like melons.

Abanazar     That proves it, neither do I! So, what's it to be? Aladdin,  
                  or me?

PRINCESS    No! No!

Abanazar     Marry me, Jasmine!

PRINCESS    But, I....

Abanazar     Marry me, or I'll slice him!

PRINCESS    OK, OK, I'll marry you - just let him out of there!

Abanazar     *(laughs unpleasantly and claps hands)* Palace Guards!

*Two CHORUS enter L*

Abanazar     Untie him.

*The two CHORUS do so and remove ALADDIN's gag*

Abanazar     There, you see, Aladdin – the baddie always wins in the  
                  end.

ALADDIN     Don't do it, Princess, don't throw yourself away

PRINCESS I must. It's the only way to save you.

Abanazar *(with goblets)* Drinkipoos!

ALADDIN Don't drink the wine, Jasmine!

Abanazar Silence! Take him away!

*The Guards cover a struggling ALADDIN'S mouth and lead him off L.*

Abanazar Now for the romantic bit. Cos, this enchilada is ready for some big boy love action! *(Pursuing her)* Let's drink to love, Jasmine!

JASMINE No, not in a million years!

TWANKEY *(off)* Coo-ee is anybody at home?

*TWANKEY, WISHEE, EMPEROR, PING & PONG and ADULT CHORUS enter. WISHEE and The EMPEROR and PING and PONG are dressed as Egyptian dancers. TWANKEY is cloaked, but underneath is in a flesh-coloured body suit and a skimpy spangled costume*

Abanazar Ten thousand curses! Who are you?

TWANKEY We're the traditional Egyptian dancers you sent for from the Old Bazaar in Cairo.

Abanazar But I don't want any traditional Egyptian dancers from the Old Bazaar in Cairo.



PRINCESS But I've never seen the traditional Egyptian dancers from the Old Bazaar in Cairo! Wouldn't it be lovely if they danced for us?

Abanazar Would it?

PRINCESS Yes, it would! Oh, yes, please, please, pretty please, darling...Ab..... Abby.....Abster..... Abbly-dabbly!

Abanazar Oh, you make my legs go wibbly wobbly to the floor! How can I refuse my luscious little Jazzy Wazzy? *(to troupe)* But you'd better be good. Or else. *(mimes cutting throat and joins PRINCESS on chaise)*

WISHEE Let the dance commence! *(whips away TWANKEY'S cloak to reveal her scanty costume)*

## **Song 14 – Sand dance**

Abanazar That was utter rubbish!

TWANKEY Rubbish? Well, of all the cheek! I'm too old for all this. I'm pooped and I'm parched. *(picks up goblet)*

PRINCESS No, Mrs Twankey!

Abanazar No, put it down...!

TWANKEY *Swigs. MUSIC TWANKEY reacts as the potion courses through her body.* AB-AN-AZ-AR – BABY!!!

Abanazar *(fearfully)* No!

TWANKEY Is that a traditional Arab knife in your belt or are you just pleased to see me?

Abanazar *(moving away)* Leave me alone! I'm actually really fragile!

TWANKEY *(pursuing)* I can't! I won't!

Abanazar Jasmine, Aladdin – please help me!

PING *(not moving a muscle)* We could help him

EMPEROR *(also not moving a muscle)* We could

WISHEE We'd have to be quick

TWANKEY Never! Not now I see how gorgeous and lovely you are!

***TWANKEY grabs ABANAZAR in a bear hug***

PONG Too late

Abanazar Aaah!

***ALADDIN runs on R, pursued by the 2 GUARDS who are intercepted by PING, PONG, WISHEE and the EMPEROR***

PRINCESS Aladdin!

ALADDIN Jasmine! *(taking in the situation)* Quick! The lamp!

Abanazar Let me go!

TWANKEY I can't! You're too lovely!

***ALADDIN snatches the lamp from ABANAZAR***

ALADDIN I've got it! Stand back, everyone!

***ALADDIN rubs the lamp. PYRO. GENIE appears L***

GENIE Hey – you got back the lamp and made my day,  
So, what's your desire? You just have to say!

TWANKEY *(desperately)* Just one tiny little kiss!

Abanazar *(equally desperately)* No!

ALADDIN Thanks Ronnie, we're in a bit of a stew,  
There's something urgent we need you to do.

TWANKEY Make my Abi love me, I want him so!

ALADDIN I'm sorry Mum, but I've got to say no,  
The falling in love charm must be undone.

GENIE But taking it away is just as fun!

***GENIE makes pass.***

**MUSIC**

***TWANKEY sees ABANAZAR through new eyes***

TWANKEY Yuk!! *(throws ABANAZAR away from her)*

Abanazar I feel dizzy

ALADDIN He just needs some water –

EMPEROR But he got fruity with my daughter!

ALADDIN Ronnie let's turn him into someone good!

Abanazar No, please don't change me, I'm misunderstood!

GENIE There, Abanazar. You're full of virtue. *(makes pass)*

**TINKLING MUSIC.** *ABANAZAR reacts*

Abanazar He's right. I am. I won't try to hurt you.

PRINCESS *(kneeling down)* Aladdin, can we now FINALLY get married?

ALADDIN Of course, Jasmine, I'd love to marry you!!

All *(cheer)*

TWANKEY Well, that's all sorted

WISHEE Let's be getting along

TWANKEY Back to Peking?

ALADDIN Yes, Mum.

GENIE But first a song!

**Song 15**  
**Nothing's Gonna Stop Us Now**  
**By Starship**  
**Timing 2 mins 34 secs**

Lookin' in your eyes I see a paradise

This world that I found is too good to be true

Standin' here beside you  
Want so much to give you this love in my heart  
That I'm feelin' for you

Let 'em say we're crazy, I don't care 'bout that  
Put your hand in my hand  
Baby, don't ever look back  
Let the world around us just fall apart  
Baby, we can make it if we're heart to heart

And we can build this dream together  
Standing strong forever  
Nothing's gonna stop us now  
And if this world runs out of lovers  
We'll still have each other  
Nothing's gonna stop us  
Nothing's gonna stop us now  
Oh, whoa

I'm so glad I found you, I'm not gonna lose you  
Whatever it takes I will stay here with you  
Take it to the good times  
See it through the bad times  
Whatever it takes is what I'm gonna do

Let 'em say we're crazy  
What do they know?  
Put your arms around me  
Baby, don't ever let go  
Let the world around us just fall apart  
Baby, we can make it if we're heart to heart

And we can build this dream together  
Standing strong forever

Nothing's gonna stop us now  
And if this world runs out of lovers  
We'll still have each other  
Nothing's gonna stop us  
Nothing's gonna stop us

## **BLACKOUT**

Act 2			
Scene	7		
Location	Back Home - Audience Participation		
Cast	Wishee Twankey	Ping & Pong Emperor	& ?
Songs	16: Audience Participation 'If I were not in pantomime...'		
Set	Front cloth or tabs		

### *Enter Wishee*

WISHEE      Well, everything has turned out well and we are all back home safely in Peking. We now have the wedding of the year to look forward to but I suppose it will be back to the same old routine for me. I think it's time I found a new job but I have no idea what I can do.

## **Song 16**

### **Audience participation**

### **'If I were not in pantomime...'**

WISHEE      If I were not in pantomime, something else I'd rather be,  
 If I were not in pantomime a painter I would be.  
 You'll see me in a rush washing out my brush.  
 Dip it in and splash it on, spread it all around  
 Dip it in and splash it on, spread it all around

### *Enter PING*

PING.        If I were not in pantomime, something else I'd rather be  
 If I were not in pantomime a tennis player me  
 Happy all day long, you'd hear me sing this song  
 Balls to you sir and balls to you, up and down the court  
 Balls to you sir and balls to you, up and down the court

WISHEE Dip it in and splash it on, spread it all around  
Dip it in and splash it on, spread it all around

*Enter TWANKEY*

TWANKEY If I were not in pantomime I wonder what I'd be  
If I were not in pantomime a fireman I would be  
Working all day long you'd hear me sing this song  
Help me Help me! house on fire, come and hold my hose  
Help me Help me! house on fire, come and hold my hose

PING Balls to you sir, and balls to you, up and down the court  
Balls to you sir, and balls to you, up and down the court.

WISHEE Dip it in splash it on spread it all around  
Dip it in splash it on spread it all around

*Enter Abanazar*

Abanazar If I were not in pantomime something else I'd rather be  
If I were not in pantomime a doctor I would be  
You'd hear me all day long and this will be my song  
Pants down bottom up it's just a little prick  
Pants down bottom up its just a little prick

TWANKEY Help me Help me, house on fire, come and hold my hose  
Help me Help me house on fire, come and hold my hose

PING Balls to you sir and balls to you up and down the court  
Balls to you sir and balls to you up and down the court

WISHEE Dip it in splash it on, and spread it all around  
Dip it in splash it on and spread it all around



**Enter EMPEROR**

EMPEROR If I were not in pantomime, I wonder what I'd be  
If I were not in pantomime a ballerina I could be  
You'd see me all day long dancing to this song  
First position, arabesque, pirouette around  
First position, arabesque pirouette around

Abanazar Pants down, bottom up, just a little prick  
Pants down, bottom up, just a little prick.

TWANKEY Help me help me house on fire, come and hold my hose  
Help me help me house on fire, come and hold my hose

PING Balls to you sir and to you up and down the court  
Balls to you sir and to you up and down the court

WISHEE Dip it in splash it on and spread it all around  
Dip it in splash it on and spread it all around.

**Enter PONG**

PONG If I were not in pantomime I wonder what I'd be  
If I were not in pantomime a hairdresser I could be.  
You'd hear me all day long and this would be my song  
Snip snip here and blow dry there trim my ladies' hair  
Snip snip here and blow dry there trim my ladies' hair

EMPEROR First position arabesque pirouette around  
First position arabesque pirouette around

Abanazar Pants down bottom up its just a little prick  
Pants down bottom up just a little prick

TWANKEY Help me help me house on fire come and hold my hose  
Help me, help me house on fire come and hold my hose

PING Balls to you sir and to you, up and down the court  
Balls to you sir and to you up and down the court

WISHEE Dip it in splash it on and spread it all around.  
Dip it in splash it on spread it all around

### Enter CHORUS

CHORUS If I were not in pantomime I wonder what I'd be  
If I were not in pantomime a cleaner I could be  
Working all day long and this would be my song  
Dusting here and scrubbing there polishing the knob  
Dusting here and scrubbing there polishing the knob

PONG Snip snip here blow-dry there trim my ladies' hair  
Snip snip here blow-dry there trim my ladies' hair

EMPEROR First position, arabesque pirouette around  
First position, arabesque pirouette around

Abanazar Pants down bottom up its just a little prick  
Pants down bottom up its just a little prick

TWANKEY Help me help me! house on fire come and hold my hose  
Help me help me! house on fire come and hold my hose

PING Balls to you sir, and to you up and down the court  
Balls to you sir, and to you up and down the court

WISHEE Dip it in, splash it on and spread it all around  
Dip it in, splash it on and spread it all around

TWANKEY Oh look at the time! I must go and make myself beautiful  
for the wedding!

**TWANKEY exits**

WISHEE One more time gang but make it quick!

**Total chaos, verses sung at double time and people going out of  
line using their props on anyone and bumping into each other.**

WISHEE Come on everyone we must go NOW

**Hustles everyone off stage.**

**BLACKOUT**

Act 2	
Scene	8
Location	Aladdin & Jasmine's wedding
Cast	Everyone!
Songs	Walkdown: Can't Stop this Feeling (instrumental) 17: 'Whole New World' from Aladdin 18:
Set	Full set

**Walkdown**  
**Can't stop this feeling**  
**By Justin Timberlake**  
**Instrumental**

*ALL turn in as ALADDIN and JASMINE meet at the top of the stage.*

TWANKEY Hip, hip,

ALL Hooray!

ALADDIN Our story's told; our tale is done.

JASMINE And I've a lovely husband won.

PONG I'm made Sergeant -

PING I'm Inspector,

Abanazar I'm so good, they've made me Rector!

EMPEROR Aladdin nearly lost his head,

TWANKEY And you and I are soon to wed.

EMPEROR Really?

TWANKEY Oh, yes. I've asked Ronnie.

EMPEROR But are you sure –

TWANKEY Call me Connie!

WISHEE It's time to bid you all goodbye and good cheer.

*NOBBY whispers in WISHEE'S ear*

WISHEE And hope to

ALL See you all next year

## **Song 17** **We're all in this together** **High School Musical**

Alright, alright, here we go

Together, together, together everyone  
Together, together, come on, let's have some fun  
Together, we're there for each other every time  
Together, together, come on, let's do this right

Here and now, it's time for celebration  
I finally figured out, yeah, yeah  
That all our dreams (uh) have no limitations  
That's what it's all about (come on now)

Everyone is special in their own way  
We make each other strong (we make each other strong)

We're not the same  
We're different in a good way  
Together's where we belong

We're all in this together  
Once we know  
That we are  
We're all stars  
And we see that  
We're all in this together  
And it shows  
When we stand  
Hand in hand  
Make our dreams come true

Together, together, together everyone  
Together, together, come on, let's have some fun  
Together, we're there for each other every time  
Together, together come on, let's do this right

We're all in this together  
When we reach  
We can fly  
Know inside  
We can make it  
We're all in this together  
Once we see  
There's a chance  
That we have  
And we take it

Wildcats sing along  
Yeah, you really got it going on

Wildcats in the house  
Everybody say it now  
Wildcats everywhere  
Wave your hands up in the air  
That's the way we do it  
Let's get to it  
Time to show the world  
Hey, oh, hey, oh alright here we go

We're all in this together  
Once we know  
That we are  
We're all stars  
And we see that

We're all in this together  
And it shows  
When we stand  
Hand in hand  
Make our dreams come true

**FINAL CURTAIN - Aladdin to offer bows for  
technical crew, band and front of house**